

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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## Last Vice Chancellor Candidates Visit UNO

by Wendy Townley

The last two of three candidates for the position of Vice Chancellor for External Affairs and Communication were on campus on Feb. 2 and 5 for interviews with Chancellor Nancy Belck and members of the UNO staff.

Karen White, dean of the College of Fine Arts, is acting as chair of the search committee.

According to his resume', Dr. J. Michael Slinker, a resident of California, is one of the three candidates for the vice chancellor position.

Dr. Slinker earned a bachelor of science degree as well as a master of arts in mass communication from Eastern New Mexico University. At Northern Arizona University, he received a doctorate of education in educational administration.

Slinker acted as the director of university relations and as public affairs director at Humboldt State University in Arcata, Calif. At Northern Arizona University in Flagstaff, Ariz., he held the position of director of University News and Publications.

In 1982, Slinker was named Alumni of the Year from the Eta Sigma Chapter of Sigma

Nu Fraternity.

"I felt I met some interesting and very dedicated people, faculty, staff, students and alumni, at the university (UNO)," Slinker said.

Slinker also expressed his desire to advance UNO.

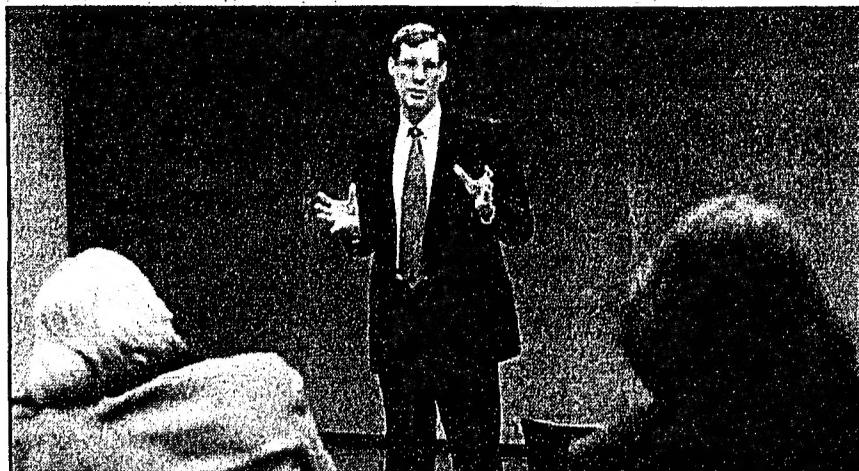
"People are interested in moving the university ahead. And I want to be a part of that," he said on Saturday.

When asked his qualifications for the Vice Chancellor position, Slinker attributed it to his experience. "I have a well rounded background and a wide variety of experience," Slinker said. "I have worked with three universities and I feel that I am a generalist. And a generalist is advantageous to this position."

Douglas B. Hartford is the third Vice Chancellor candidate. Married with two children, Hartford majored in educational administration at the University of Northern Colorado. At Syracuse University, he majored in television and radio.

In his resume', Hartford states he acted as Vice Chancellor for External Affairs at Indiana University South Bend. At the University of

see CANDIDATES, Page 3



Dr. J. Michael Slinker speaks to the interview committee about his qualifications.

photo by Steve Houlton

## UNO Financial Aid Quality Assured

by Jon Shrader

Most students do not get too excited when it comes time to apply for financial aid, but the hours of work may become a little more friendly at UNO.

Last November, UNO's Office of Financial Aid was accepted into the U.S. Department of Education's Quality Assurance Program (QAP).

The mission of the QAP is to assure that the delivery of student-aid funds is conducted accurately, expeditiously and with integrity. It empowers financial aid offices to develop new approaches that seek higher quality standards.

"The gist of the program is to take schools who are doing good quality work in financial aid and move them up another notch," said Randy Sell, director of the Office of Financial Aid at UNO.

Out of the over 8,000 institutions in the U.S. that receive federal aid, only 148 schools are in the program, and UNO is now one of them. Sell told of his choice to apply for QAP. "I felt we finally got to the point here last year that we have ourselves raised to a level that we wanted to take this program on as another tool to continue to improve quality."

Sell also believes that being part of QAP shows the dedication of the financial aid office to giving better service to the students.

The implementation of the QAP will last two years during which the Office of Financial Aid will go under "management assessment and enhancement."

One new enhancement will be in the verification process. Previously, the federal government would randomly select students who applied for aid to go through the process of checking information. Verification can cre-

ate much more work for everyone involved. With the QAP, UNO's financial aid office will design its own verification program that will focus on "trouble spots" rather than the random verification.

UNO is taking part in the QAP along with Creighton University and UNL.

One dimension of the QAP is being a mentor of sorts. An institution new to the program has another school in the QAP that they study. Creighton is playing that role for UNO. Sell

says that this gives them the opportunity to see what has been tried and used, what works and what doesn't.

A sign of the financial aid

office's efforts towards better service is seen in the steps taken to make students more aware of aid deadlines. Sell has been working in different ways to get students to file for financial aid before the March 1 priority date.

"Only one-third of our financial aid applicants make that date," Sell said. "If you meet that date, you're going to get the best chance at the best aid package. Help us help you (the students) by getting information in as timely as possible."

Sell admits that preparing the financial-aid application can sometimes be a hassle, but says it is worth it. "That hour, hour and a half is time well spent if you do it now rather than June or July," Sell said.

Sell encourages students who want help with their financial aid to go to the Educational Planning Center (EPC). The EPC is located in Rockbrook Village at 108th and West Center Rd. Their hours are Monday through Friday, 8:30 a.m. to 5 p.m. and Saturdays in February only, 9 a.m. to noon.

**Out of the over 8,000 institutions in the U.S. that receive federal aid, only 148 schools are in the program, and UNO is now one of them.**

## Rural Health Connection

### Students in the Sticks

by Tim Mills

The University of Nebraska Medical Center is sending students to the sticks.

In an effort to fulfill the need for physicians in rural areas, medical students are required to complete part of their training in any of a number of rural communities located throughout central and western Nebraska.

The theory behind UNMC's Rural Health Education Network (RHEN), developed in 1989, is based on the idea that students who receive part or all of their training in rural areas will more likely practice in those areas than students who receive their training in urban hospitals.

A 1995 survey found that out of 274 rural practitioners, 61 plan to retire and 14 others are planning to relocate to another state by the year 2000.

"It's always going to be a challenge to get enough physicians for rural areas," said Dr. Robert Bowman, director of rural programs in UNMC's department of family medicine.

"We really feel we should be providing the doctors needed in the state."

The RHEN program is not limited to those students studying to become physicians. The colleges of dentistry, pharmacy, nursing and

the School of Allied Health Professions are also involved.

"I think it's a great program," said J.B. Svoboda, a second-year medical student who is a product of the RHEN's offshoot, the Rural Health Opportunities Program.

"If they want to get doctors into a rural community it's definitely one of the best ways to do it."

In RHEN's early days, small communities such as Geneva, would work through larger cities like Lincoln, Kearney or Grand Island to attract medical students.

Bowman cited a number of advantages to working as a medical practitioner in a rural setting, but said the biggest perk is "the bond you get with the people."

"You don't know you've got it until you lose it," he said. "You have a definite role.

see HEALTH, Page 3

**Medical students are required to complete part of their training in any of a number of rural communities located throughout central and western Nebraska.**

# Groundskeeper Picks Up Award

by Kristine Kohlmeier

"It's like playing a slot machine. You drop in a quarter, not expecting anything, and then you win," said Mike Nazaruk, who was surprised to learn he had earned February's Employee of the Month award.

Nazaruk works as a groundskeeper on campus. He has worked at UNO for 2 years and 6 months.

On an average day, he picks up trash from the UNO buildings. In the winter he shovels snow, and in the spring he plants flowers and trees.

While picking up trash, he often finds all kinds of interesting items. "You name it, it's there," Nazaruk said. People mistakenly throw away purses, wallets and parts of their research work. When he finds anything of value, he makes sure to turn it in.

One time, he found a check for \$15. Asking around, Nazaruk discovered it belonged to a professor. The check was quickly returned to its owner.

Nazaruk had some advice to students who accidentally throw out their homework and want it back. They need to know the approximate time and location they threw the item away. Students also need to understand that trash is collected nearly every two hours. This makes it hard to find specific items, especially when too much time has passed.

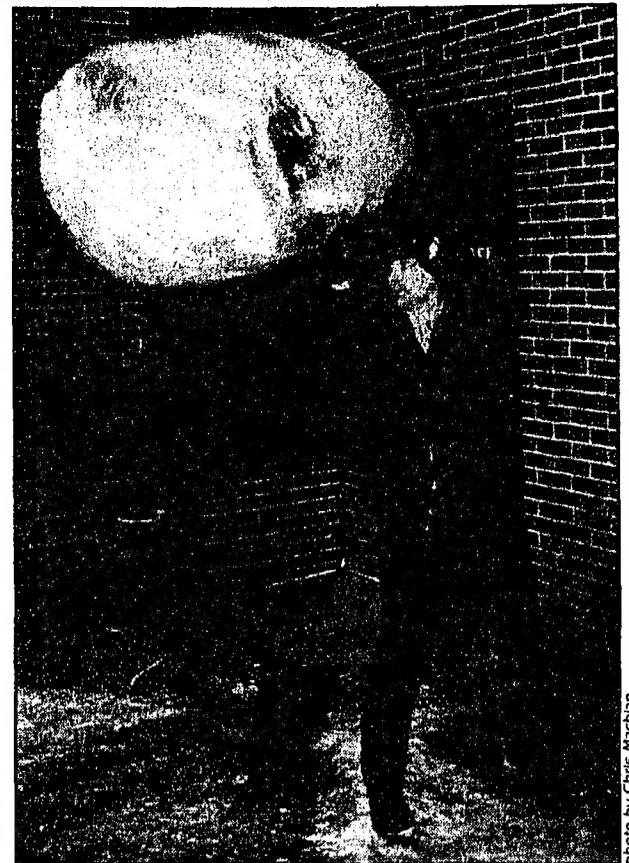
Nazaruk has lived in Omaha all his life. He is a self-proclaimed junk-collector and enjoys collecting antiques of all types. He also likes to watch sports in his spare time. His favorite sports are football, baseball and hockey.

According to his supervisor, Nazaruk has never missed a day of work since he began. He also is very caring about his work. A letter of nomination mentioned how he checks boxes before throwing them away, often saving important computer parts.

Nazaruk is a humble man, shrugging off his honor. He said he did not expect to win because many other employees in his department had worked much longer. However, the hard work and care Nazaruk puts into his job is what earned him this award.

As part of his award, Nazaruk will receive a gift certificate, plaque, portrait and reserved parking space. He will be honored at the February Board of Regents meeting.

*Mike Nazaruk doing his part to keep UNO beautiful.*



## University President Keeps His Job Despite Insensitive Remark

College Press Service

GAINESVILLE — Despite rumors that he had been ousted from his job, John Lombardi, president of the University of Florida, won't be leaving after all. Lombardi, criticized for referring to Chancellor Adam Herbert as "an Oreo — black on the outside and white on the inside," has agreed to be supervised by an oversight committee made up of the university system's board of regents. Lombardi has publicly clashed with regents in the past,

which prompted his many supporters — both black and white — to say the governing board was using the insensitive remark as an excuse to get rid of him. The committee will advise and counsel Lombardi, who has apologized to Herbert and the public on several occasions, on his communication style. Lombardi also has agreed to "put any differences aside to work together on common goals."

## FBI Offers a Hate Crime Reward

(UPI) OXFORD, Ohio

The FBI has offered a \$2,000 reward for information concerning the beating of two Miami University students by assailants who screamed racist and anti-gay slurs as they struck the students with baseball bats. The FBI reward was added to \$3,000 previously donated to the "Justice in Oxford Fund" by more than 150 people.

A black 19-year-old Miami University sophomore, Christopher Kindinger of New Boston, and his white friend, Robert Waite, 20, from the Cleveland area, were beaten on

Martin Luther King Day. Waite, also a sophomore at the university located about 45 miles northwest of Cincinnati, suffered minor injuries, but was able to summon authorities. Kindinger underwent extensive surgery and is now recovering at home.

The FBI's assistant special agent in charge of the investigation, Henry Ragle, told UPI today that bureau officials decided to offer the reward in the "hope that it would bring the community out and that someone would come forward to help us out."

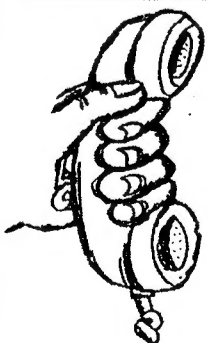


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## The Gateway

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# FSU School Of Education Loses Accreditation

By Christine Tatum  
College Press Service

The list of shortcomings isn't long, but in the eyes of educators who sanction teacher-training programs around the country, it is serious enough for Florida State University's School of Education to lose its national accreditation.

The National Council for Accreditation of Teacher Education's effort to revoke the university's long-held, professional distinction is perhaps more of an embarrassment than anything else, said Provost Lawrence Abele. While many people fear the revocation could make it more difficult for 2,900 teacher-education students in eight FSU colleges to get jobs in other states, Abele said he isn't as worried.

The university's teaching programs are still accredited by the state's department of education, which has reciprocity agreements with 38 other states and the District of Columbia. "That's what counts," he said. Nevertheless, losing the accreditation is troubling, said

Abele, who plans to appeal the council's findings during a March 2 hearing in Washington, D.C. If the school loses its appeal, it will join only four others that have lost accreditation over the last decade.

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Abele said he and many other school officials are baffled by the council's findings, which fault FSU for failing to prepare students to work with diverse populations, to use technology in the classroom and to teach exceptional education pupils. Abele said they also take exception with the council's asser-

tion that the FSU program's faculty does not reflect "sufficient" cultural diversity. Council officials declined to discuss the matter, citing a policy prohibiting them from publicly disclosing information until a school's teaching

program has exhausted its appeals.

However, Spokeswoman Tracy Leal said accreditation is largely based on a school's "conceptual framework." "There has to be a plan and a clearly stated mission that provides coherence between coursework and job performance," she said. "In other words, students

and teachers should not only know what they're doing but why they're doing it."

Abele said he's confident the school will win its case on appeal. There is strong evidence to counter the council's findings, he said. It includes:— The university's establishment in 1995 of three required courses—teaching diverse populations; introduction to education technology; and introduction to education, which contains a unit on students with exceptional needs. The university has 255 courses addressing special-needs students and 218 classes on technology in the classroom, he said.— The university's efforts to hire minority faculty members. Between 1993 and 1996, 23 of 25 new hires were from underrepresented groups. Of the 15 faculty members hired since October 1996, six were minorities and 10 were women. "We're making strides, and that's something we deserve credit for," Abele said.

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Douglas B. Hartford answers questions during his interview.

sity of California at Davis, Hartford worked as special assistant to the Vice Chancellor for university relations and director of develop-

ment for gifts and endowments.

Hartford has also held the position of Company Commander at the U.S. Army Reserve.

Hartford said after his interview that he was "most impressed with the excitement and enthusiasm of the university. This (position) is something I have been working with for over 29 years."

Hartford said that he is excited about this opportunity. "It would be great to be a part of moving ahead this university, and I would be proud to be a part of it as well," Hartford said Saturday.

Chancellor Nancy Belck said on Saturday that she is "waiting on feedback about all candidates before I make any comments. All three interviewed very well, and we have a strong pool from which to choose."

The "feedback" that Belck is awaiting is to reach her by Wednesday, Belck said.

Karen White was unavailable for comment.

from HEALTH, Page 1

There is nothing like it in other types of practices."

Students who have been through a portion of their rural training echo his sentiments.

"You develop a relationship. You're part of the community," said Ted Tucker, another of UNMC's second-year medical students. Tucker spent three weeks in a rural community to satisfy the school's requirement that students train in a rural setting after their first year at UNMC. His next required rural experience will come after his third year when he — and all other third year students — will spend eight weeks training with rural practitioners and their patients.

Svoboda grew up near Burwell, Nebr. and is confident he will return after graduation. "I like the lifestyle. I like the rapport you can build with the patients."

The benefit of students going through the rural tracks is a "chance to do more procedures," Bowman said. "You're practicing rural medicine and learning from those patients. I want to go back to the same environment

and be one of the guys on the front line."

Roxanna Jokela, RHEN coordinator at UNMC, sees it as a chance for students to "learn they can provide quality health care and have the necessary resources available." She admits that drawbacks exist to practicing in smaller communities. "You're out on your own more. You may be required to do more procedures. The time commitment may be greater."

Tucker sees the time commitment as a major drawback of practicing in these smaller communities. "It can make it challenging to spend time with family and other activities, but it's manageable and it's something you chose to do."

UNMC also is actively creating a database to track rural practitioners and do what it can to get physicians where they are needed most.

"There is always going to be counties without health care professionals," Jokela said. "We're trying to get students interested, trained and familiar with rural setting and working in rural areas."

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# Gateway Opinion

## Parking Stall Theft at UNO

guest opinion by Heather Hadley

I have spent almost four years at this university and every day is a new experience. Just the other day I was doing that normal morning wait for the parking spot thing....#%&!.....and as I sat and waited I thought of what my day might bring — was it going to be good, bad,.....one of those days?.....or just the run of the mill regular routine days? Suddenly a body walking toward my lane, oh boy, cool this one is right here practically next to me. And then, as if I had slipped into some bizarre inter-dimensional hole, a car, a car from I don't know where, was hurling itself at my car and precisely projected itself into my spot. As she barreled by

And then, as if I had slipped into some bizarre inter-dimensional hole, a car, a car from I don't know where, was hurling itself at my car and precisely projected itself into my spot. As she barreled by me she did one of those signs that I always thought meant STOP, so I did; silly me she was no crossing guard, she, was one of those spot snatchers!

me she did one of those signs that I always thought meant STOP, so I did; silly me she was no crossing guard, she, was one of those spot snatchers! I've heard of these but I didn't think we had any in Omaha.

After the unidentifiable being emerged from her vessel, I realized something. I realized that the Department of Motor Vehicles must not give the same information all over the city. Because if they did, all beings from all over would know that if a parking spot is facing towards you, you drive into it, right? if it is not facing you then you don't drive into it. Let's put it another way, if- the- cars- in- the- parking- lot- all- have- the- rear- ends- facing- your- cars- front- end- then- yes! by all means park! But, if you have to make a complete U-turns and do that front- back, front- back, thing, then NO, you cannot park there nor is that the kind spot you should be waiting for.

I know what you're saying right now. You're saying this person is a freak. Remember at the start of this letter? I'll save you the time of searching through the words, I said I had been here almost four years and on this particular day it was just too much.

People when your out there waiting, everyone else is too, the last thing anybody needs, especially in the morning, is someone breaking the parking lot rules.

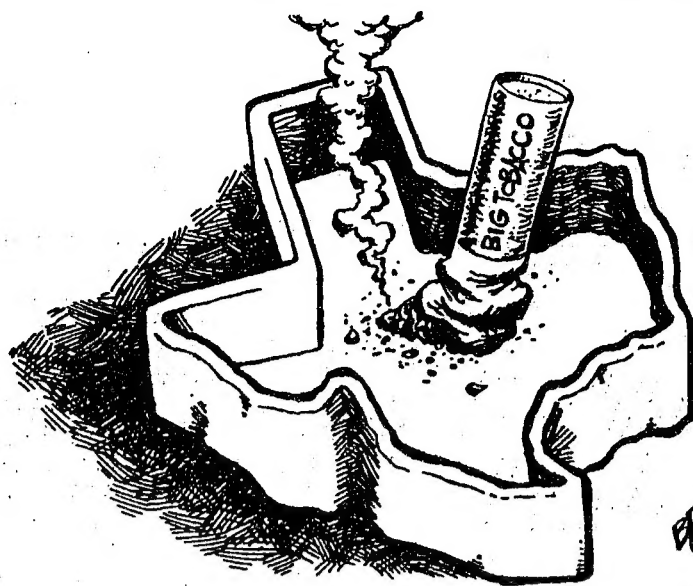
You know, those rules that are not written down anywhere but most of us know it is not right to pull in front of others WAIT YOUR TURN, we all did, so can you.

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## Columnist Blowing Smoke

opinion by Dan Wetherell

Although I signed on to write articles specifically about political issues, there's another issue which I believe needs to be addressed after the February 3, 1998 Gateway. There was a column on cigars by Gateway Columnist Tim Mills called "Cigar Trend Smokin' in Omaha." As a cigar lover I was excited to see a column such as this. As I continued to read the column though I began to wonder whether the intention that Mills had for the column was promoting cigars are not. There were several things in the column which I found to be incorrect but I specifically wanted to address some research done on the effects cigar smoking has on an individual's health.

Mills says in his column that one potential negative effect of smoking is cancer. The Annual United States Surgeon General's report until the early '80s stated that people who smoked fewer than five cigars a day had the same mortality rate as non-smokers. Only when they switched to studies which surveyed European smokers did they change the report to site the increased risk of oral cancer. What the Surgeon General's Office apparently doesn't realize is that unlike Americans, European smokers have approximately 10-20 small-dry cigarette-like cigars a day and that they generally inhale. In the Autumn 1995 edition of Cigar Afficionado, Dr.

Michael Thun of the American Society says, "The risk (of lung cancer) is lower in cigar smokers than in those who always smoke cigarettes. It's directly related to the number of cigars and the duration of smoking." According to a 1982 Surgeon General's report the risk of cancer among cigar smokers is only slightly higher than among non-smokers. With 1.00 being the risk

without the additional additives such as nicotine which are added to cigarettes. According to an ongoing "Cigar Afficionado" survey of cigar smokers his concerns are over exaggerated. According to a survey of 23,000 smokers less than 10 percent inhale. The survey also showed that of cigar smokers less than 7 percent smoke more than one cigar a day.

*Cigar smoking may slightly increase the risk of some illnesses however I think that the columns portrayal of cigar as the next plague is, to say the least exaggerated. Even some of the nation's biggest insurance companies acknowledge that cigar smoking doesn't increase mortality significantly.*

of cancer for a non-smoker the risk for cigar smokers in three separate surveys is 1.18, 1.34 and 1.32. This compares to 1.79, 2.12 and 1.97 for cigarette smokers.

Mills quotes Dr. Dave Daughton of UNMC as saying his biggest concern is the "subpopulation" of people who switch from cigarettes to cigars. Daughton is quoted as saying "Cigarette smokers have a built-in habit of inhaling. When they smoke cigars they are smoking a very large, nasty, dirty, unfiltered cigarette." Obviously Dr. Daughton doesn't like cigars, but they aren't giant cigarettes. Cigars are natural tobacco, generally hand-rolled and in the majority of cases

Cigar smoking may slightly increase the risk of some illnesses however I think that the columns portrayal of cigar as the next plague is exaggerated. Even some of the nation's biggest insurance companies acknowledge that cigar smoking doesn't increase mortality significantly. Aetna Life, Massachusetts Mutual, Met Life, Prudential Insurance and

Traveler's are a few of the well known companies which give cigar smokers non-smoker rates. As a life insurance agent, in my experience if an insurance company has an excuse to raise premiums (flimsy or not), they will.

Cigar smoking is a enjoyable, relaxing hobby which is enjoyed by many celebrities as well as many people across the nation and many more around the world. I recommend that any one who is curious try a cigar and see what they think. You might like it, you might not, however, you can rest easy that this like any other vice, when used in moderation isn't harmful.

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# Summit Explores Dangers of Date Rape Drugs

By Colleen De Baise, College Press Service  
SPRINGFIELD, Ill.

Their arms feel like jelly. Their legs feel like they're filled with sand. Sometimes there are brief moments of consciousness, flashes of horrified awareness. But for the most part, victims of date rape drugs can't remember the attack or their attackers. Nor can they ever forget. In a growing number of rape cases reported on college campuses, the weapon used to overpower victims is drugs, such as Rohypnol or GHB (gamma-hydroxybutyrate). When hidden in a drink, the odorless, tasteless drugs are often undetectable.

The drugs make victims not only powerless to resist a sexual assault, but incapable of remembering what has happened to them. "One of our victims said, 'I'd rather have the nightmare,'" said Gail Abarbanel, director of the rape treatment center at Santa Monica-UCLA, in remarks at an emergency campus summit on date rape drugs, held Jan. 26 in Springfield, Ill. Hundreds of educators, counselors and law officials gathered at the one-day summit to share information on the drugs and ways to combat their use.

Illinois Attorney General Jim Ryan called the statewide meeting after three men from DeKalb, Ill. —

home of Northern Illinois University — were indicted in December on charges of dealing GHB. In a separate case, two Chicago-area men were charged in January with possession of GHB after more than six gallons of the drug was found in their home.

***Some students ingest the drugs themselves to get a quick high; others use them as a means of incapacitating their victims. They're very dangerous to consume and they're very dangerous when used as weapons against women.***

GHB is a powerful synthetic drug once widely promoted for body building. The drug, often home-brewed, can cause dizziness, drowsiness, vomiting, seizures and memory loss. Rohypnol, available as an over-the-counter sedative in other countries, can cause drowsiness, confusion, impaired motor skills and unconsciousness. Both drugs, when mixed with alcohol or other drugs, can cause death. Some students ingest the drugs themselves to get a quick high; others use them as a means of incapacitating their victims. "They're very dangerous to

consume and they're very dangerous when used as weapons against women," Ryan said.

Law enforcement officials are alarmed at the ease at which the drugs are available. Recipes for GHB, for instance, are scattered over the Internet, according to Illinois State Police Director Terry Gainer. "Is it a little insulting that we have to have a summit on date rape drugs, that somehow the college student who sits in a philosophy class on Thursday is dropping a drug into our daughters' drinks on Friday?" Gainer said. Unlike other drugs, GHB is easily formed by mixing together household products and a

chemical sold at photography stores. The drug is linked to a growing number of rapes and robberies; in Chicago, police investigate GHB-related crimes weekly, Gainer said. "There are strong laws on the books that will help us prosecute and lock these individuals up," he said.

Under federal law, the penalty for possession of Rohypnol is now the same as other controlled substances such as cocaine, LSD and heroine. The maximum punishment is a 20-year prison sentence. That's not the case for GHB. While it is

see DATE RAPE, Page 9

# Generation 2001 Favors Old Folks

(UPI)  
MILWAUKEE

A Lou Harris and Associates survey suggests a new era of parental respect — and a lack of it toward Generation Xers — will mark the first generation of young adults in the new millennium.

The survey of more than 2,000 college freshmen also gauged attitudes, fears and dreams of the "Chelsea Clinton class," which graduates in 2001. Survey conductors labeled the group of 18- and 19-year-olds "Generation 2001." Survey director Deanna Tillisch says as a group the respondents "show a certain sense and sensibility" coupled with "idealism, optimism and a vision of a better world."

While the survey says freshmen think they have technological and educational advantages over previous generations, they still look up to the moral integrity and honesty

of older folks. When asked about generational integrity, 68 percent said they trust their parents' age group "a lot" while 79 percent said the same about their grandparents' generation. Only 19 percent said they have a high level of trust for the Generation X crowd, and only 25 percent feel that way toward their own age group.

Two-thirds of those surveyed said it will be their responsibility to care for elderly parents. And mothers are the most admired by Generation 2001, followed by fathers. The survey of 2,001 students was conducted at 101 colleges and universities nationwide between Nov. 11 and Jan. 12 for Northwestern Mutual Life Insurance Co. It has an error margin of plus or minus 2 percent.

***"Generation 2001." Survey director Deanna Tillisch says as a group the respondents "show a certain sense and sensibility" coupled with "idealism, optimism and a vision of a better world."***

# Wooring in the 90s, Chuck Woolery Style

By Christine Tatum  
College Press Service

Chuck Woolery was only 12 when he made his first love connection.

He got away with asking out an older woman — she was all of 15 — because he was already 6 feet tall and shaving. They took a bus to the movies and kissed in the darkened theater. You kissed on the first date, Chuck?

"That was a much more innocent time — 1955 I believe," said the long-time game show host, known for his stints on "Wheel of Fortune," "Love Connection," and now "The Dating Game." "I think it's just fine to kiss on the first date. In fact, I think it's great. What are you waiting for? It's just a kiss."

When it comes to dating, Woolery insists he hasn't seen it all — but, he concedes, maybe more than most. (Like that date between a 92-year-old man and 88-year-old woman who decided to spend their first day together hot-air ballooning.) He's made plenty of mental notes through the years on the dos and don'ts of dating but has pretty much kept them to himself.

Until now. He's no expert on relationships and doesn't profess to be

one, yet people pour out their hearts to him. They stop him on the street to describe their dream dates and perfect mates. They lament in graphic detail about the last dud they took to dinner. And giggle about the dinners that turned into breakfasts.

Even he's not sure what he did to deserve such trust. Maybe it's his quick smile and contagious laugh. Or the way he patted that comfy couch with the overstuffed cushions to make room for his next "Love Connection" guest. It might even have been the gentle but firm way he refereed contestants disgusted after their disastrous outings.

"I've seen better lookin' legs in a bucket of chicken, Chuck!" a man once crowed on the air to a woman he sensed was about to jilt him.

"She cried, oh, man, did she cry. I mean sobbing," Woolery said. "And there I was trying to keep everything running smoothly with a

smile on my face.

"I think people should be very careful about matters concerning the heart," he continued. "Dating should be fun, but it does come with certain responsibilities."

Woolery, a Kentucky native and U.S. Air Force veteran, is more conservative than the loosey-goosey atmosphere in which he works.

***"I think people should be very careful about matters concerning the heart," he continued. "Dating should be fun, but it does come with certain responsibilities."***

("Bachelor No. 1, which ingredient in a banana split is your favorite and why?) He detests foul language and prefers that men ask women out, not the other way around.

"I guess I'm old fashioned that way," he said. "By the same token, it's not the end of the world if a woman wants to call someone up because she's going to be alone on a Saturday night." He's been married for 13 years and has four children

— two stepdaughters in college and two sons, one in elementary school and one who is only 20 months old.

His daughters couldn't date until they turned 17, he said. "It wasn't a hard and fast rule," he said. "We just encouraged them to go out in groups. I'm very big on group dating. I think it's a great thing because people can go out and get to know

each other as friends. Friendship is, after all, the foundation on which all successful relationships are built." And group dating also opens up options," he continued. "It's

very important to keep your options open." Among Woolery's observations: The biggest mistake people make on a date is not being themselves. "Forget worrying about all those good manners and protocol," he added. "If you are trying to be somebody other than yourself, you're going to be awkward and found out right away."

Clothes say a lot about you — even things you may not have

intended. "If you have a hemline up 'round your rear end, you're going to get a lot of attention," he said. "It's up for you to decide if that's really the attention you were hoping to attract." And don't be an idiot," he added. "Dress for the occasion always. Don't wear jeans when everyone else is in suits just because you want to be different."

Flashing wads of cash doesn't necessarily win hearts. Not even for the guy who took his "Love Connection" date to a lavish dinner, then whisked her away in a helicopter to his private yacht — an evening that cost him more than \$3,000?

"Yep," Woolery said. "The suavest dating approach is the most honest one. That guy may have had money, but he acted like a big jerk. She hated every minute of the time they spent with each other, and she then got on national television and told everyone all about it." — Honesty is the best policy. "Don't say you're going to call, if you really aren't," he said. "Everyone appreciates the truth. Maybe not right away, but eventually. Lying is easy, but it isn't smart."

# Features

## On Line and On Topic

by Eileen Kenney

Stop the cyber-presses; UNO professors Blizek and Burke have gone Hollywood. Hobnobbing with the glitterati wasn't the primary intention when these two started their online Journal of Religion and Film (<http://cid.unomaha.edu/~wwwjrf>), but a recent trip to Los Angeles and lunch with Robert Duvall was certainly an enjoyable bonus.

Professors William Blizek and Ronald Burke of the Philosophy and Religion Department have been working since the summer of 1996 to put together an online journal examining religion in film. Last spring, Volume 1, No. 1 made its debut, featuring an article written by Rev. Andrew Greeley, priest, sociologist and best-selling novelist. This spring, the journal will feature the professors' interview with Duvall. Subjects discussed included Duvall's new film, "The Apostle," which opens in Omaha on Friday.

Editors Blizek and Burke said the intent of their journal is not only to serve as a reference resource, but also as an outlet for insight and opinion on the religious content of film. "Religion is not just rituals and beliefs," Burke said. It is defined in their journal as

"the living of values constructed in a dialogue between an individual and a culture."

"Everything is open to personal interpretation," Blizek said. Even the original presentation by an author or film maker is a personal interpretation. As editors, he said, it is not their job to validate an opinion. After

submitted articles are read, the film in question is viewed if they are not already familiar with it. Then the question is asked, "Does it (the opinion) make sense?" "We are the first line of defense when it comes to submitted articles," Blizek said, but after passing their review, it

then goes to an editorial review board.

Opting for an online journal has many advantages over the conventional paper version, Blizek said. Turnaround time is much faster. "With a conventional journal, all the articles must be ready before it can go to print. Online we can put out there what we have completed, and continue adding as the articles come in," Blizek said. The Fall edition, Volume 1, No. 2, carries five complete articles, but lists an editorial and a review essay, "Recent Books on Religion and Film," as pending. The Spring 1998 edition is also a work in progress,

see JOURNAL, Page 8

**"Everything is open to personal interpretation," Blizek said. Even the original presentation by an author or film maker is a personal interpretation. As editors, he said, it is not their job to validate an opinion.**



Dr. Steven Rehbein (left) and Dr. Paul Paulson play Rehbein's composition "Tree of Life" at the UNO Great Plains Jazz Festival XXVI.

## Do You Consider Yourself Superstitious?

by Vineta Pritchard

Why do we knock on wood and look for four-leaf clovers? Why do we refrain from opening umbrellas in doors and worry about broken mirrors? While many of the myths and superstitions of today give students the creeps, they are actually rooted in religion and cultural taboos.

For instance, Friday the 13th has been known as a bad luck day for centuries. Some refuse to travel on this day.

Terry P., a junior, refuses to travel on Friday the 13th. Terry said he has never had anything bad happen to him "because I'm smart enough not to jinx myself. If I have to go out

to learn that in Korea there are similar superstitions. According to Soryong, a student at Sogang University in Seoul, Korea, many Koreans usually dislike the number 4 as much as Americans dislike the number 13. Some buildings in Korea do not have a fourth floor. Apartment complexes usually have apartment 105 next to 103, avoiding the number 4 altogether. In Korea, most dish sets are sold in sets of five, not four like in America.

The seeds of superstitions that flourish in our minds have led to many bizarre activities. Kesha Pommier, a sophomore, says, "I

**Friday isn't as unlucky as the number 13. The number 13 has been associated with ill omen ever since Christ was crucified on Friday the 13th along with Judas Iscariot, the 13th guest at the Last Supper.**

of town, I just leave the day before or the day after. It's only happened once so far." Terry says he is embarrassed about his superstitious beliefs but it is the way he was raised.

Heather Gallagher a grad student in biology, stated, "When I was a kid, I used to make things up to scare other kids, but now Friday the 13th doesn't bother me. I don't live my life any differently on Friday the 13th."

Friday isn't as unlucky as the number 13. The number 13 has been associated with ill omen ever since Christ was crucified on Friday the 13th along with Judas Iscariot, the 13th guest at the Last Supper. The number 13 is also associated with witches. Witches' covens were comprised of 13 people. If you are in to tarot cards, you know that the tarot card representing death is 13.

Melissa Stephens, a sophomore, says she was never superstitious. "I heard of things like that but thought they were silly."

If you think Americans are silly for believing in superstitions, you may be surprised

used to be very superstitious, but I'm trying to stop. My grandmother told me about different superstitions while I was growing up in Mississippi. She has a superstition for everything. I used to trim my hair and put it in the trash. My grandmother told me I should flush the hair because a bird could pick my hair out of the trash and make a nest out of it and I'd go crazy."

Sarah Peterson, a senior, says "I once knew somebody who saw a black cat crossing a particular street and he always went around that street ever since."

It turns out that most superstitions are in our minds whether it's a belief, like Friday the 13th is unlucky, or a practice like throwing salt over your shoulder to ward off evil spirits. Superstitions imply a belief in unseen and unknown forces that can be influenced by rituals or luck charms like a rabbit's foot. As Voltaire said, "so long as man believes in absurdities, he will commit atrocities."

## The Sermon From Mount Frank, Baby

By Christine Tatum  
College Press Service

Say what you will about Frank Sinatra, but one thing is indisputable: he knows how to pick up chicks. His list of conquests is as long and star-studded as Mir's journey through outer space. Lauren Bacall, Angie Dickinson, Ava Gardner (his second wife) and Mia Farrow (wife number three), to name a few. Marlene Dietrich once called him "the Mercedes-Benz of men," and Dean Martin swore that when Sinatra dies "they're giving his zipper to the Smithsonian."

Golly, and many guys nowadays have trouble even asking someone out on a date. When they do, Chad Brooks, a senior journalism major at Indiana University, said it usually goes something like this: "Hey, Baby. How 'bout you and me grabbing a six pack and heading back to the house so you can watch me play Sega?" "I don't do that," Brooks said. "I'm in the first group of guys. The ones who are nervous and shy because they're afraid of rejection."

Is this what the art of wooing women - a talent Sinatra defined and refined - has come

to? With Valentine's Day just around the corner, say it ain't so, said Bill Zehme, author of a book about Sinatra titled "The Way You Wear Your Hat." Sensing that men are lost these days and in need of some help when it comes to the whole dating scene, Zehme published a list of Sinatra's secrets with help from

Old Blue Eyes himself. In his day, Sinatra, now 82, got the girls because no one could match his style, charisma and confidence, Zehme said.

He had standing

tables in the finest restaurants around town. ("Go to one bar all the time, and make friends there," Zehme advises college students dating on a shoestring budget. "Eventually, you'll get in anytime you want.") He dressed for every occasion. ("Lint was his mortal enemy," Zehme added. "And he made it a point to look nicer than everyone else.") He wasn't showy. ("That's trying too hard," Zehme said.) And he paid attention to the tiniest of details. ("Sinatra's number one rule was always 'Be aware'," Zehme said. "If a woman spilled her purse or dropped a napkin, he helped her pick

see SINATRA, Page 14

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(UPI) CHARLESTON, III.

"A note was found at the scene indicating he had killed her," said Charleston Police Lt. Hank Pauls. He said Wills appeared to have been strangled and that the Illinois State Police, Eastern Illinois University Police and the Coles County Sheriff's Department were assisting in the homicide investigation.

# Student Sues For The Right To Stink

understanding of the science, the Associated Press reported. The would-be student also says he has a right to stink — an argument that so far hasn't been well received by Norwegian courts. He has lost every case he's filed, but his lawyer, John Christian Elden, said they're prepared to appeal to the European Court of Human Rights. Elden said he'll argue that his client is entitled to a private life and an education no matter what he smells like.

[illegible]

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## from JOURNAL, Page 6

with only one article completed to date, "Religion, Theology and Film in a Postmodern Age."

A second consideration in going online was the capability to incorporate film clips of the works discussed in the articles. The Fall 1997 edition was recently updated to include eight 30-second film clips in a piece on the film, "Punch Me in the Stomach," which deals with the Holocaust, as well as two lengthier film clips in "Using 'Homemade' Documentary Video in Religious Studies."

While Blizek and Burke consider the use of film clips to be an exciting option, the capability to view the clips is not necessary to read the articles. Viewing clips does have its difficulties as well. "Punch Me in the Stomach" clips carry the caveat of the possibility of a 5-minute wait for downloading. The lengthier clips for "Homemade" can take up to 10 minutes with a cable hookup, possibly longer with a phone modem.

In addition, trying to get permission to use clips from commercial films is rough going because of copyright laws, Burke said. Permission to use one 30-second clip comes with a minimal price tag of \$4,000. "There's no way we can afford that," he said. Eventually, as the journal becomes more established, Burke said he hopes studios will see making film clips available for use as a positive thing, something along the lines of free advertising.

Recent dealings with October Films over the use of clips from the 1997 film, "Breaking the Waves," is what led to the recent opportunity to interview Duvall, Blizek said. "One day the studio called and said, 'We have something new coming out that might interest you,'" Blizek said. It was Duvall's "The Apostle." Working through October Films and Duvall's publicist, they were able to arrange for an interview. Originally set to take place in New York, the interview had to be pushed back a week and moved to the West Coast because Duvall was screening his new film at the White House for President Clinton.

"It isn't our place to write the articles (ana-

lyzing the various films)," Blizek said, so their journal article will deal more with the reasons Duvall wrote the film, and the difficulties in getting this type of film made. It was especially interesting talking to Duvall because he wrote, directed, financed and starred in this film, Blizek said.

Because the movie has only been released in selected markets with national release not set until Feb. 13, Blizek said it would be awhile before they expect to see any kind of analytical piece on "The Apostle" submitted to their journal. Both Blizek and Burke have seen the film though. They were sent an "Academy" copy for screening. (Distributions of cassettes are made to Academy (of Motion Picture Arts) members "for consideration" when Oscar nomination time rolls around.)

In discussing the start-up of the journal, the topic of money was raised. "The most expensive aspect of setting up a project like this is having a computer large enough to hold all the information so that it can be readily accessed," Burke said. UNO's computer system was able to handle that with no problem. Start-up is also time consuming. It took a lot of time just to do the technical and graphic layout, he said.

Now that things are up and running, both Blizek and Burke see their journal as a great success. "We never expected to be this far in this period of time," Burke said. But have they really "gone Hollywood?"

Burke said they tried to dress the part when they met with Duvall at the Beverly Hills Four Seasons Hotel. As it turned out, they were the only ones *not* wearing blue jeans! The professors did, however, get an invitation to visit Duvall's ranch sometime, as well as getting the "inside scoop" on what it's really like to work with Farrah Fawcett. Next on the agenda is something to do with the works of Michael Crichton. It seems Blizek and Burke "did lunch" with somebody who's got connections.



A little nap after lunch helps the food settle for an unidentified student.

## Lovers Not Simpatico On How to Spend Their Valentine's Day

### College Press Service

CHICAGO - If you really want to make sure you enjoy Valentine's Day, celebrate with someone of the same sex, a recent study conducted by Blistex Inc. suggests.

The lip balm manufacturer surveyed 500 men and 500 women across the United States and found - surprise - that when it comes to love men and women speak different languages.

Forty-seven percent of men ranked kissing on the couch as their biggest Valentine's Day turn-on - above dancing to a favorite song (19 percent), relaxing with a foot massage (15 percent) and sharing a decadent dessert (12 percent).

Women, on the other hand, said smooching

on the sofa is their least favorite thing to do on Valentine's Day (18 percent). Instead, dancing with their honey ranked number one at 30 percent, followed by the foot massage (25 percent) and sweets (21 percent).

A candle-light dinner topped the best-gift list for both men and women at 52 percent and 39 percent respectively. Receiving a memorable kiss ranked last on the list for women (7 percent), but second on men's lists (18 percent). Both sexes did agree, however, that an extra 10 pounds is their biggest Valentine's Day turn-off. Bad cologne or perfume and razor stubble nearly tied for second.



from DATE RAPE, Page 5

illegal to sell GHB, it is not illegal under federal law to possess or use the drug. The maximum penalty for selling the drug is imprisonment for less than one year. Some states, however, have stiffened the penalties for GHB possession. In Illinois, for instance, possession of more than 200 grams of GHB with the intent to sell the drug carries a punishment of up to 30 years in prison. In cases where the drugs are used in conjunction

"We feel even one incidence of GHB in conjunction with a rape is one too many," Swanson said. But many students are still unaware of the drugs or their potential danger, according to a university survey conducted last year. Only 16 percent said they had ever heard of the drugs. "I would not describe the atmosphere as one of fear," said Melanie Magara, an NIU spokesperson.

able to protect herself from sexual assault and date rape drugs, she said, is by learning as much about the problem as possible. "Being educated got rid of the fear and gave me caution," she said. In terms of prevention, the rape treatment center at Santa Monica-UCLA advises students to watch out for their friends when attending parties, clubs or bars. Friends who appear intoxicated or get sick after drinking should be escorted home or receive medical attention, the center says.

Students can watch out for themselves by keeping an eye on their drink. Don't drink beverages that you do not open yourself, don't share drinks, don't drink from a punch bowl, and don't accept a drink from someone unless you watch the drink being poured at the bar, the center says. Students who believe they may have been given a date rape drug should do the following, the center advises:— Get to a safe place.— Ask a trusted friend to stay with you— Call the police.— Go to a hospital as soon as possible. Ask for an examination and evidence collection. Request that the hospital take a urine sample so that drug testing can be done by a crime lab. — Preserve as much physical evidence as possible. Do not urinate, shower, douche or change your clothes, and keep any other potential evidence, such as the glass that held your drink. The center also advises victims to call a rape crisis facility for information and support.

Students can watch out for themselves by keeping an eye on their drink. Don't drink beverages that you do not open yourself, don't share drinks, don't drink from a punch bowl, and don't accept a drink from someone unless you watch the drink being poured at the bar

with rapes, prosecutors have been frustrated with the lack of evidence needed for conviction. Date rape drugs are hard to trace because they leave the system quickly, in six to eight hours.

At the summit, university officials expressed their concern that the drugs may be circulating on their campuses. Northern Illinois University officials say they are particularly worried given the recent arrests in DeKalb. One student has reported that she was given GHB at a fraternity party last November and subsequently raped, said Kathy Swanson, assistant to the president at NIU. That case is under investigation. Meanwhile, the university has started a campaign against the drugs that includes posters in dormitories, Greek houses and bars.

College students who attended the summit agreed, saying they hoped education campaigns would further awareness and help victims come forward. "Students need to be more aware," said Lori Torigan, a senior resident assistant at Millikin University in Decatur, Ill. "I hope to take [this information] back to my residents as well as other students on campus." Connie Hall, also a resident adviser at Millikin, said students are slowly beginning to realize the extent of the problem with date rape drugs. "Students know what it is and that it does happen. We're getting more aware of it and that's why I think our job is important," said Hall, a junior.

She would like to organize something similar to the summit on her campus. The best way she has been

University Ordered To Reimburse Students for Illegal Tuition Increase  
College Press Service

CHICAGO - The University of British Columbia must reimburse past and present students as much as \$1 million (Canadian) in fees because it raised tuition illegally, a Canadian provincial court ruled Jan. 22.

Four students filed suit against the university last year after it raised two fees included in tuition costs and required students to pay them before they could enroll in classes, get their grades or graduate. The increases violated a 1996 law that froze tuition at postsecondary educational institutions from April 1996 until March 31 of this year, students said.

The university began raising the fees in the 1992-93 academic year before the law took effect and totaled 4.5 percent of basic tuition by the end of the 1996-97 school year. University officials argued that the extra money was justified because it helped improve student services. They also said they tacked the fees onto tuition costs to help students get larger income-tax breaks.

Judges sided with the students, and ordered that the school reimburse about 33,000 students. The average student will collect about \$30 (Canadian), school officials said.

answers to Crossword Puzzle from Page 19

E	D	E	D	O	I	N	S	E	D
E	N	E	A	V	E	R	O	D	E
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A	G	V	S	S	I	N	A	L	S
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S	S	M	A	S	E	N	A	M	E
T	S	L	E	E	T	I	O	L	E
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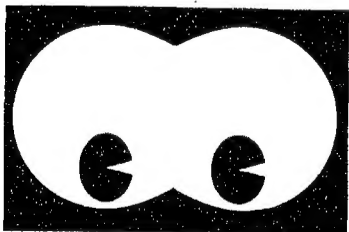
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# "The Basketball Diaries" Get Higher and Higher

Book review by Melanie Wilson

"...You wake up, suddenly your nose is running...your eyes are tearing...the leg and back muscles start feeling heavy. The laugh's on you...no matter how long you think you got it 'under control,'" says the disheartened, drug-addicted Jim Carroll. In his book, "The Basketball Diaries," the reader rides through the terrible journey of Carroll's life. At 13, Carroll finds heroin. It grabs hold of him. He can focus on nothing with clarity except finding his next high. His habit has gotten him. He can only try to get off the drugs that are sure to kill him.

Eventually, Carroll turns to stealing, selling stolen merchandise and even prostitution to keep up his "Pepsi-Cola" habit, as he calls it. "The funny part is that I thought that heroin was the NON-addictive stuff and marijuana was addictive." Clearly not true as Carroll describes the short term effects of heroin, "...just one long heat wave all through my body, any ache I had flushed out."

Along with experimenting with heroin (and other drugs), Carroll tries to play basketball, which un-

der normal circumstances he does well. He even earns a scholarship for his skills. But drugs take control of his life, altering its course. As he becomes more attached to the high, Carroll begins to let his basketball playing slide, all the while getting deeper and deeper into drugs.

Honesty and truth are inherent elements of these diaries. The writing is in journal form. There are no holds barred, even when Carroll talks about stealing or his feelings about taking drugs. Although Carroll is characteristically a "bad" boy, the reader feels sorry for him. He wants to knock his habit. But the habit has already gotten Carroll beat. "...Up sick for three days...the habit has really caught up with me...got me licked real nasty".

Carroll's sad addiction adds interesting elements to the diaries, but it's Carroll's use of language that shines through. He turns out to be an excellent poet and reveals his constant paranoia of dying before finishing "all the poems breaking loose in (his) head." His use of imagery is shown while talking about the skyline view from the roof of

see DIARIES, Page 13

# Degas Exhibit Dances at Joslyn

by Helen Evans

Degas and the Little Dancer" will be on exhibit from Feb. 7 through May 3, 1998, at the Joslyn Art Museum.

According to museum literature, the museum will present 55 works including chalk and charcoal drawings, pastels, oil paintings, monotypes, lithographs, etchings and sculptures by one of the famous impressionist artists, Edgar Degas.

A pamphlet from Joslyn states, Hilaire Germain Edgar Degas began his works with portraits of his family and friends. He later turned to painting dancers, the races, town life and other portraits of everyday life. This served to establish his reputation.

He continued to study movement and experimented with a variety of graphic media. Degas also perfected the art of pastel, created monotypes and etchings, and molded clay and wax which helped him better understand the movements of his subjects.

For the first time ever, "Degas and the Little Dancer" will focus on the evolution of one of the most cel-

ebrated sculptures of the modern age, "Little Dancer Aged Fourteen." This work is known to millions throughout the world for the more than 20 bronze casts in collections. It is also recognized by art historians as one of Degas' masterpieces.

*Not only has this work been cited as a forerunner of 20th-century sculpture, "Little Dancer Aged Fourteen" is considered a chief piece in the complex development of Degas' art.*

According to museum staff, Joslyn Art Museum owns one of two known plaster casts of the sculpture. According to recent research, the version that Joslyn owns is the one that was used to make the mold from which the bronze statues were cast.

"Little Dancer," which is 39-inches tall, depicts Marie van Goethem. She was an awkward adolescent who personified the student dancers of the Paris Opera Ballet who were known as "rats."

Historical literature says the sculpture was first shown in Paris at the sixth impressionist exhibition in 1881. Originally, the sculpture was made in wax with a real fabric tutu, bodice, ballet shoes, hair wig and colored ribbon. Its depiction of

a commonplace girl broke the tradition of using sculpture to portray heroic or mythic subject matter. This merger of everyday materials was a profound departure from the customary media of bronze, wood or stone.

"Little Dancer" is one of the pivotal works in the establishment of modern sculpture. Right away, "Little Dancer" sparked controversy. However, French novelist and art critic J.K. Huysmans recognized the work as an achievement. He claimed, "...at one blow, Monsier Degas has overthrown the traditions of sculpture."

Not only has this work been cited as a forerunner of 20th-century sculpture, "Little Dancer Aged Fourteen" is considered a chief piece in the complex development of Degas' art.

see DEGAS, Page 13

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photo by Steve Houlton

Jonathan Swobota, pianist, entertains at "Russian Rhapsody," a program sponsored by Friends of Art.

## "The Wedding Singer" Proves Love In The '90s Is Complex

review by Joel D. Stevens

Adam Sandler is one of those comedic actors that you either get or you don't. He's either a funny, imaginative clown with a penchant for musical improvisation or he's a semi-funny, borderline psychotic, never as funny as he thinks he is. Whether you like Sandler or not, it's hard not to like his new romantic comedy, "The Wedding Singer."

Sandler is Robbie Hart, a romantic (at heart) and popular wedding singer, by choice, in 1985 New Jersey. (I find it ironic that my adolescent formative years are fodder for popular culture jokes.) Robbie was big once, in a high-school-cover-band kind of way in the early '80s. But, he grew up. His band dwindled and he turned to wedding entertainment to pay the bills. Still, Robbie lives through his old image and his high school sweetheart/fiancée, Linda (Angela Featherstone). Until, that is, she realizes she's about to marry a wedding singer, front man, licking the microphone (ala David Lee Roth) that she fell in love with in high school. So, she leaves Robbie at the alter in the ultimate of ironies: the wedding singer is stood up.

Robbie is heartbroken, unable to continue doing weddings. He can't bring himself to show the optimism and romantic flare required of a wedding singer. He loses hope that he will ever get married, goes into a sort of loser's haze, and starts working bat mizvahs. Only his best friend can convince him to get out of his funk.


What follows is pure Sandler. Disintegrating at a wedding reception, he drones through several typical wedding anthems then descends into a groaning rendition of "Love Stinks" before being attacked by the father of the bride (and several disgruntled guests). Robbie would be totally hopeless if it weren't for perky caterer/waitress Julia (Drew

Barrymore), who is herself about to be married. Julia is a lot like Robbie — romantic, happy-go-lucky and a firm believer in the sanctity of marriage. But Julia's unsure, she's not sure if the obsessed "Miami Vice" Glenn (Matthew Glave) is the right one for her (as he constantly cheats on her). Julia's uncertainty is compounded by Robbie's heartbreak, thus, they grow smitten with each other as is always the case in romantic comedies.

*Robbie is heartbroken, unable to continue doing weddings. He can't bring himself to show the optimism and romantic flare required of a wedding singer. He loses hope that he will ever get married, goes into a sort of loser's haze, and starts working bat mizvahs.*

The '80s as a setting is an interesting premise, considering that the "me" decade has become such a pseudo-retro, hip time period (I hear REO Speedwagon may even be touring again). It was a strange decade and ripe for parody: the parachute pants, Michael Jackson gloves, Miami Vice, Devo. It all screams for comic send-up, which it gets here. This is just the latest trend, movies searching for the next great comic muse, like those '80s movies that satirized the excess of the disco era and the '70s movies that ridiculed the '60s counter-culture. But that's just it, the script is never as clever as it should be. Most of the jokes revolve around '80s fashion and music (need I say more than "99 Luft Balloons"?). And then Sandler, well, being Adam Sandler in a hideous '80s, Ric Ocasek hair-style wig. Not that any of this is bad or that it means I didn't enjoy "The Wedding Singer"—I did. It's inventive and funny, a traditional romantic comedy with a twist.

"The Wedding Singer" proves two things and asks an excellent question of it's audience. It proves '80s fashions were as bad as we remember and that love in the '90s is just as complex as it was in the '80s (except we have better hair now). But, all I really want to know is: what ever did happen to Billy Idol?



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# For Lovers Of Words And Whimsy

## Picasso At The Agile

review by Tamra Willett-Johnson

Ninety entrancing minutes passed in a flash of shooting star. Witty dialogue and time bending occurred at the opening night performance of "Picasso at the Lapin Agile," held at the Henry Drew Theatre in the Omaha Community Playhouse.

Written by Steve Martin, the play demonstrates the word play, fantasy and wacky humor he is known for, best shown in Martin's film "Roxanne." Tantalizing fragments of ideas come fast and furious as the characters speak of time, love, the 20th century and attempt to explain why the letter "e" is funnier than the rest of the alphabet. Characters slip back and forth between the stage reality and the audience's. They break through walls by speaking directly to the audience, by messing up the "cast in order of appearance" sequence and by flirting with those in the front rows.

The one-act play shows what might have happened if two men, whose future thoughts and actions would shake and shape the world,

crossed paths at the Lapin Agile bar. Albert Einstein and Pablo Picasso discuss the agony of putting to paper and canvas the ideas that fight to get out of their heads. They fight about which is superior, art or science, in a hilarious Western type showdown (complete with chairs falling and folks peeking behind the bar). In the end, they come to an understanding and acceptance of the other.

Martin has shown himself to be a dazzling wordsmith. This talent shines through Picasso. His style of fast spoken soliloquies, "going off on a tangent" conversations and unexpected occurrences (solid matter disappears, decidedly odd people pop in the bar) is reminiscent of Tom Stoppard's best work. Picasso is funny and thought provoking at the same time. The end comes too soon and, regretfully, the characters are bid adieu.

The Henry Drew is a perfect setting for the play. The intimacy of the seating draws the audience closer to the action, at times becoming a part of the play (warning—those

who are allergic to smoke may want to sit towards the back as the bar patrons enjoy nicotine as well as alcohol). The stage design by Richard Harrison is warm and inviting, conjuring up a well-loved saloon with no backdrops and only a few props. John Gibilisco's lighting design adds delight to the play, particularly the last portion when stars—shooting and otherwise—appear.

The cast is 90 percent wonderful. Rob Baker, while going a bit over the top at times, is an effective Freddy: the bar owner given to bad jokes and the occasional deep thought. Mary Kelly, as his wife Germaine, does a great job delivering the "Men who flit flower to flower and the women who love them" speech. Matt Thompson portrays the finicky art dealer, Sagot, with flair. His speech on what makes great art is an eye-opener to anyone who's wondered why the heck a Pollack splatter painting is worth a kabillion dollars (note: has nothing to do with the painting itself).

Dennis W. Collins plays the wise-fool role of Gaston with ease. Many of the punch lines belong to him and his references to "being newly old" (certainly a hit with the elderly gentleman sitting beside me). Anthony Clark-Kaczmarek, as the walking joke Schmendiman, proves yet again that his comic timing is impeccable and his facial mugging is among the best.

Simply top-drawer are Stuart Stenger as Einstein and Rachel Shukert as Suzanne, the

Countess and a screaming groupie. Stenger has displayed his acting chops in the past in roles fluffy and dramatic. Here he combines the two to create a charmingly fey and deeply fascinating character who goes completely giddy at the thought of time and the future. That his Einstein is deeply likeable and not a broad caricature attests to Stenger's acting ability. Shukert, in her Playhouse debut, handles the multiple roles with ease and aplomb, making Suzanne (the woman briefly flitted upon by Picasso) an empathy inducing lovelorn woman.

The one jarring note is Mark Pracht as Picasso. There is a large buildup to Picasso's appearance. The audience has learned via Suzanne of his passion and via Sagot of his genius. There is a notable letdown when the painter finally arrives. Pracht does not convey the magnetic, sensual, raw power we were lead to believe Picasso possessed. He instead emits vibes of an affable frat-boy. It's difficult to understand women flinging back the bedcovers with nary a fare-thee-well for this mad genius.

"Picasso at the Lapin Agile" does contain sexual discussions, but nothing that offended this avowed prudish reviewer. To borrow a phrase, I give the play an enthusiastic thumbs-up and encourage lover of words and whimsy to see the show. Picasso runs through March 8. Use that student ID and get in for half price. For tickets and information call 553-0800.

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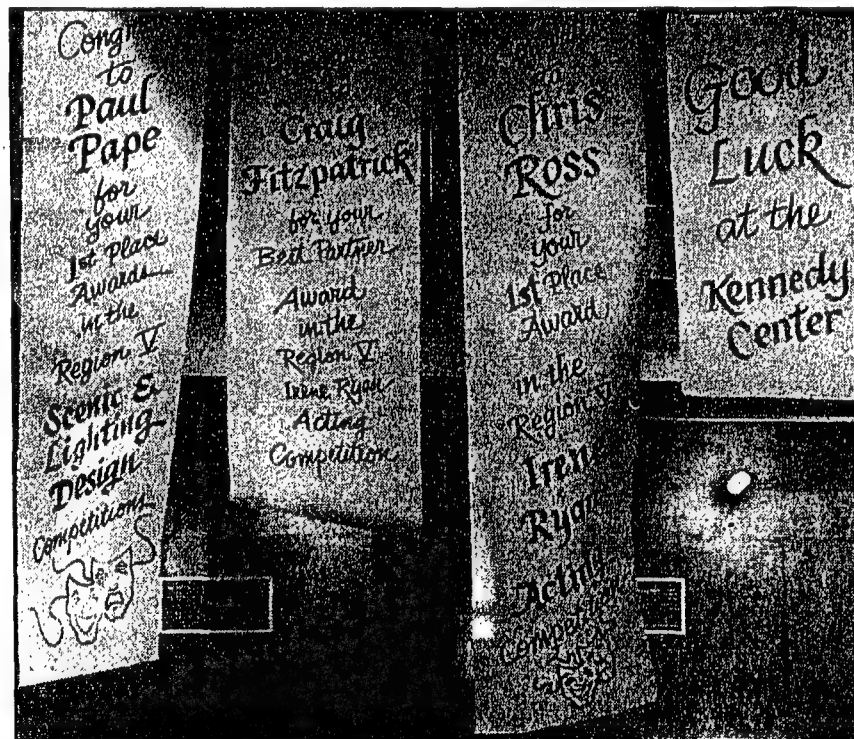
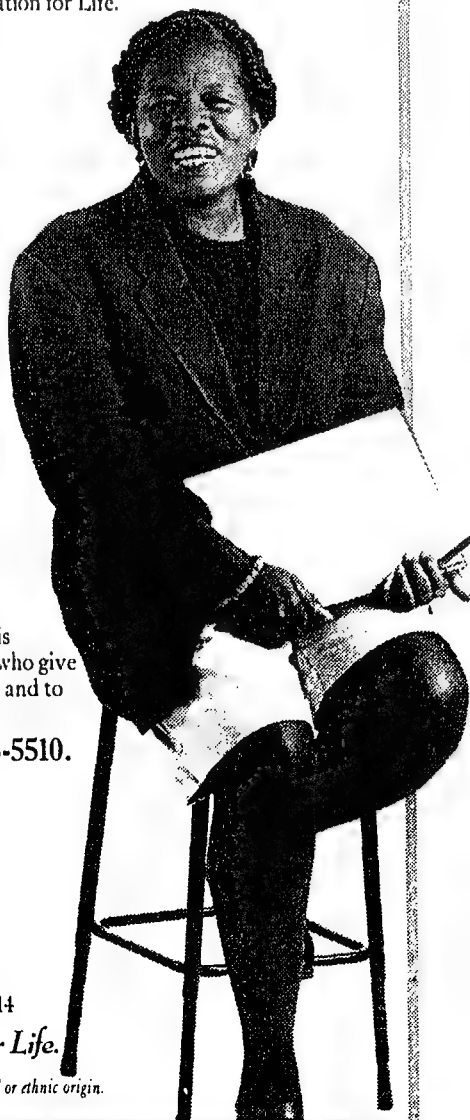
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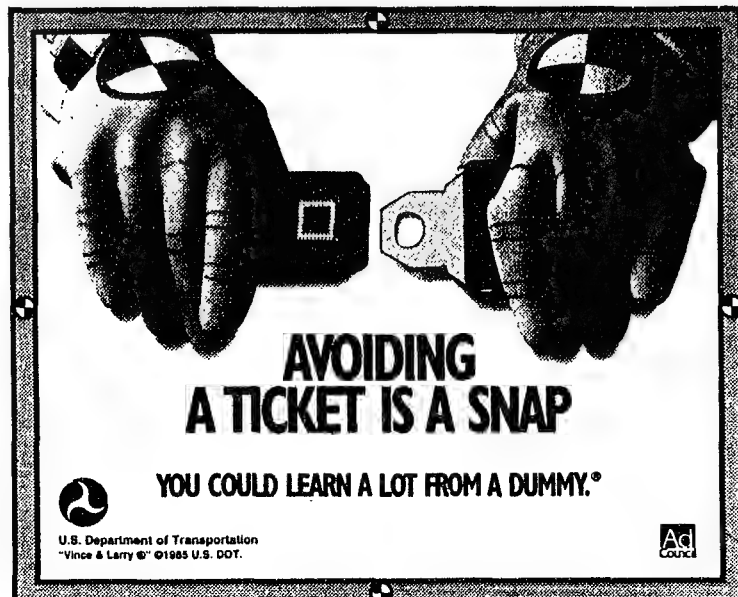
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Winners in the Region V Irene Ryan Acting Competition are recognized in the northeast stairwell of the Del and Lou Ann Weber Fine Arts Building.





## from DIARIES, Page 10

his building. "I love it this way," he says, "(m)y feet bare against the tar which is soft from the summer heat, a slight breeze...runs across your entire body...you feel an incredible power being naked under a dome of stars while a giant city is dressed...five flights down." At the end of this visual appeal, he adds "It's just me and my own naked self and the stars breathing down." Carroll gave me the feeling of being on that roof with him, watching a fast city bustling while the stars breathe their life through me.

I believe that Carroll started to think he couldn't write unless he was on drugs. He mentions in one entry that the preceding en-

try wasn't together as a result of being "cold turk" for three days.

Carroll eventually lands in Rikers Island Juvenile Reformatory after getting busted with various drugs on him. In the end, Carroll gets clean, become a musician, performer and writer. Through it all, Carroll keeps his head, "you just got to see that junk is just another 9-to-5 gig in the end, only the hours are a bit more inclined toward shadows." Carroll's diary ends with the final statement, "I just want to be pure." There is a movie based on the novel (the same title). He also has a book of poetry, "The Fear of Dreaming," from which the movie borrows his poems.

## from DEGAS, Page 10

Joslyn Art Museum is the first venue on the three-city tour. The exhibit will explore other works by the artist that historically, thematically or stylistically relate to the sculpture.

Museum Director John Schloder says, "I am hoping this exhibition will position Omaha towards cultural tourism."

He continues to say, "This is really an exciting exhibition. There has not been enough exposure to Omaha for cultural region. I anticipate a boost in Omaha's cultural tourism with this current exhibit and next year's Egyptian exhibition. One main objective of this exhibition will be to represent Omaha as the exhibition continues to its other two touring sites."

Following the premiere at Joslyn, the show will travel to Williamstown, Mass. from May 30 through Sept. 8; and then to Baltimore, Md. from Oct. 4 through Jan. 3, 1999.

The public is encouraged to experience the elegance and history of Edgar Degas and his works. Admission to Joslyn Art Museum and the Degas exhibition is \$6 for adults; \$4 for individuals between the ages of 5 and 11, and 62 years and older; and free for Joslyn members and those under the age of 5. Admission to the exhibition is \$2 for the public on Saturday mornings during the free general admission time, 10 a.m.-noon. Group rates are also available. Any questions should be directed to Joslyn Art Museum at (402) 342-3300.



The "Sundays at Strauss" recital series featured Nikki Saltmarsh on organ Feb. 8.

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## from SINATRA, Page 6

it up. If she entered a room or approached his table, he stood up.")"

He did a lot of learning for us," Zehme said. "And he made a lot of mistakes, then he made them over again before trying something different." They're tough questions, but Sinatra's answers are the basis for a strategy that has made the hearts of babes, broads and dames everywhere go ring-a-ding-ding: What is the most important thing to look for in a woman? "A sense of humor. When looking for a woman, it always helps to find a woman who is also looking. Make her feel appreciated, make her feel beautiful. If you practice long enough, you'll know when you get it. And, by the way, look, but don't touch. You can't get into trouble window-shopping."

What should a man never do in the presence of a woman? "Yawn." How should a man show a woman respect? "I may sound old-fashioned, but I want to think all women should be treated like I want my wife, daughters and granddaughters to be treated. I notice today that good manners - like standing up when a woman enters the room, helping a woman on

with her coat, letting her enter an elevator first, taking her arm across the street - are sometimes considered unnecessary or a throwback. These are habits I could never break, nor would I want to.

I realize today a lot more women are taking care of themselves than in the past. But no woman is offended by politeness. "How do you get over a broken heart?" "You don't. I think being jilted is one of life's most painful experiences. It takes a long time to heal a broken heart. It's happened to all of us and never gets any easier. I understand, however, that playing one of my albums can help." "What do you do when a woman cries?" "I usually cry with her." "What is the most dependable cure for a hangover?" "Don't drink to begin with."

What, you wonder, does this have to do with wooing women? "Sinatra was always in control," Zehme said. "Drinking played a huge part in his life, but he thought it was about having fun and not overdoing it. He used one trick a lot: he'd order a drink, take a sip or two and put it down. Then he would walk across the room and order another drink and do the same thing over again. It al-

ways appeared that he was keeping up with everybody when he actually wasn't." He was always the one who could still tell witty stories into the wee hours, and he was always the one still standing at the very end when it came time to walk a woman home," Zehme continued. "You always should be the guy who gets to walk the girl home."

Great advice, but will it work in 1998? Some perhaps, but certainly not all, said Cheryl Lavin, who writes "Tales From the Front," a column about dating and relationships. "Opening doors for women and helping them with their coats is nice, but if I had ever seen him dropping drinks all over the place, I would have thought he was a big jerk and a phony," she said. "Anyone who is that concerned about giving the wrong image is not appealing to me. And I question the confidence of anybody who has to plan out every little detail of their life like that. It's fine if all that appeal comes naturally, but if it's manufactured, that's not good at all." "Ouch." "Nobody can please everybody," Zehme said. "Sinatra's number two rule was always 'Don't despair.'"

## Internet Diploma Mills

By Sunni DeNicola  
College Press Service

Thanks to the Internet, college students can access library holdings, communicate with professors, research papers, and participate in group discussions — all without leaving their room. In fact, many now earn degrees without ever setting foot on a college campus. Earning a degree from home has particular appeal for non-traditional students who do not want to leave jobs or uproot fami-

by the U.S. Department of Education. Often it is not until a student tries to enroll at another institution, or apply to graduate school, that he finds out his degree is nontransferable.

Emir A. Mohammed, now a graduate student at the University of Strathclyde in Canada, almost made that mistake. "The school I dealt with told me that I could work

With advancements in technology, distance learning has left way beyond the old correspondence school days that strictly focused on snail mail methods to certify trades like plumbing and carpentry. Now there are video conferencing, television courses, and, of course, the "virtual classroom" where classes are held on the Web chat-room style.

lies in order to attend a particular school. It is also valuable for those who want to stay current in their field, but do not live near a university.

With advancements in technology, distance learning has left way beyond the old correspondence school days that strictly focused on snail mail methods to certify trades like plumbing and carpentry. Now there are video conferencing, television courses, and, of course, the "virtual classroom" where classes are held on the Web chat-room style.

But riding on the tails of this distance learning boom are the "diploma mills." Diploma mills are schools that sound legit, even prestigious, but they lack proper accreditation. Although most claim accreditation from some official-sounding agency, they neglect to mention that the agency is not recognized

on my masters and Ph.D. while still doing my bachelor's degree, and entirely at a distance. And, of course, being completely oblivious of issues like accreditation, I almost jumped into this seemingly flexible and incredible offer."

Mohammed says that he later stumbled across that school's name in a distance education chat group. "I was informed that it was an unaccredited degree mill and it was best to avoid to them." "The mistake most people make is they ask an online university 'Are you accredited?' They say, 'We are accredited by the World Association of Universities and Colleges.' Well there's no such accreditation," says Vicky Phillips, director of Lifelong Learning, an online counseling center for distance learners and co-author of the

see DIPLOMA, Page 15

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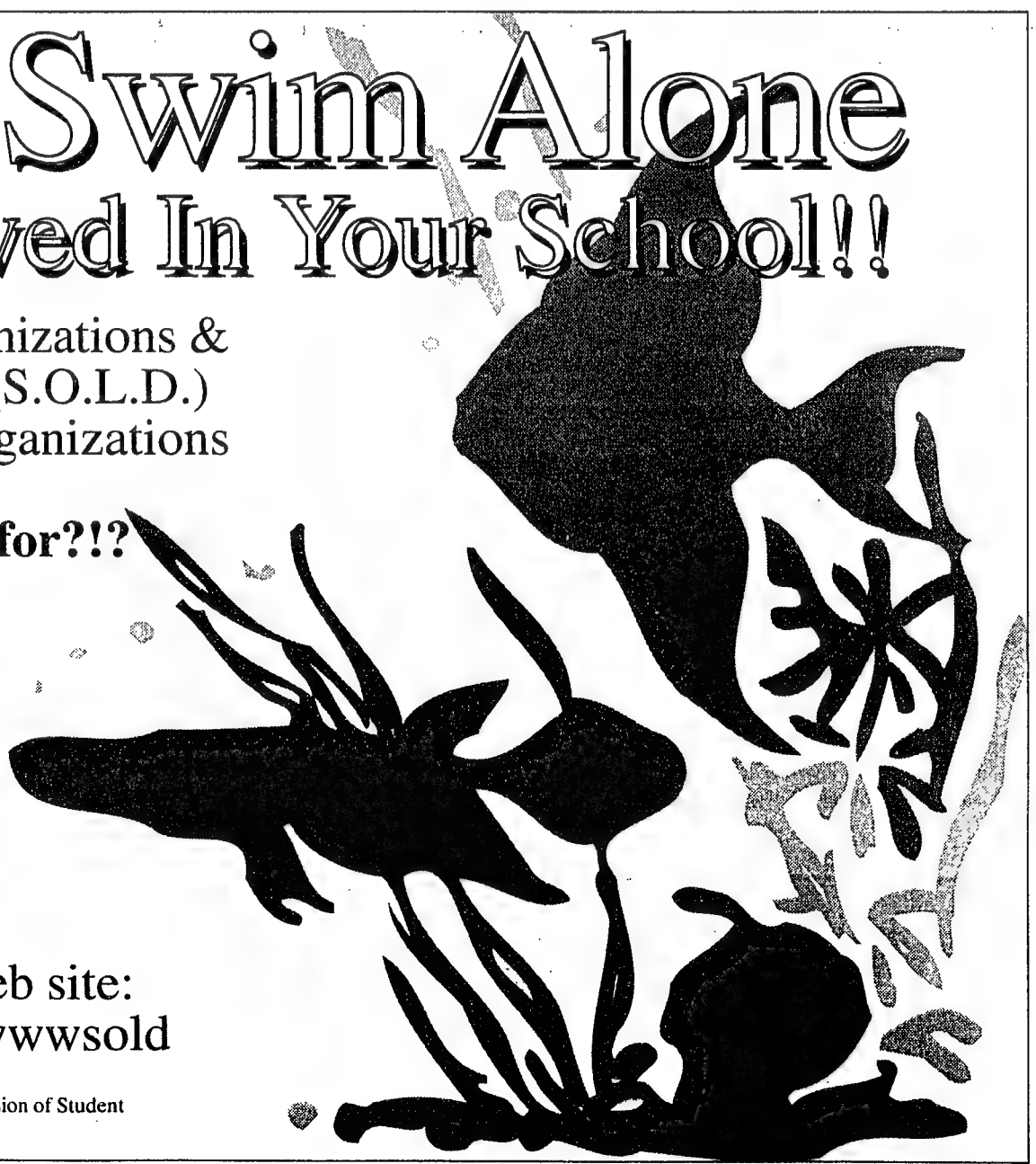
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soon-to-be released book, "Best Distance Learning Graduate Schools." [Although WAUC is an accrediting agency based in Las Vegas, it is not sanctioned by the U.S. Department of Education.]"

So why would anyone want a DETC school? "If people understand their credentials are not recognized on par with regionally accredited schools, then it's OK, but not if it affects them in future. Some people don't care, they say this school looks better, costs less, and gives me the skills I need. But they need to understand what the impact can be on them." Phillips says that she's heard of many a student who earned an associate degree in a DETC-approved school and then decided to go on for a bachelor's degree. "They have a transcript sent there [to the new school], and the school says they can't ac-

People are so tied to place ... you know your alma mater. That's extremely important ... the bell tower, the ivy, the need to look like a college. There's no look for cyber universities. It defies the tradition of college. I tell my students to just get a sweatshirt that says 'virtually educated.'

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# Mavs Have Ups and Downs at Augustana

by Jason Kulper

The Maverick basketball teams traveled to Sioux Falls, S.D. Friday night to take on Augustana and came away with a split.

The Lady Mavs were unable to end their losing streak as the Lady Vikings handed them their tenth straight loss, 76-60.

The Mavs trailed 37-31 after an even matched first half that saw the Mavs shoot 14 for 30 led by Idelle Murphy with 12 points.

The Vikings pressed the Mavs most of the first half and started the second half with four unanswered points. The Vikings went up by ten with 10:36 to go in the game before the Mavs were able to cut the deficit to four. Jacinda Van Fossen drilled a jumper and was followed by a Tiffany Volk three-pointer with just over seven minutes to go in the game with the Mavs trailing 58-54.

The Lady Vikings then put the brakes on the Mav offense. For the next four minutes the Mavs couldn't buy a basket and Pam Keegan buried a three-pointer to start the Vi-

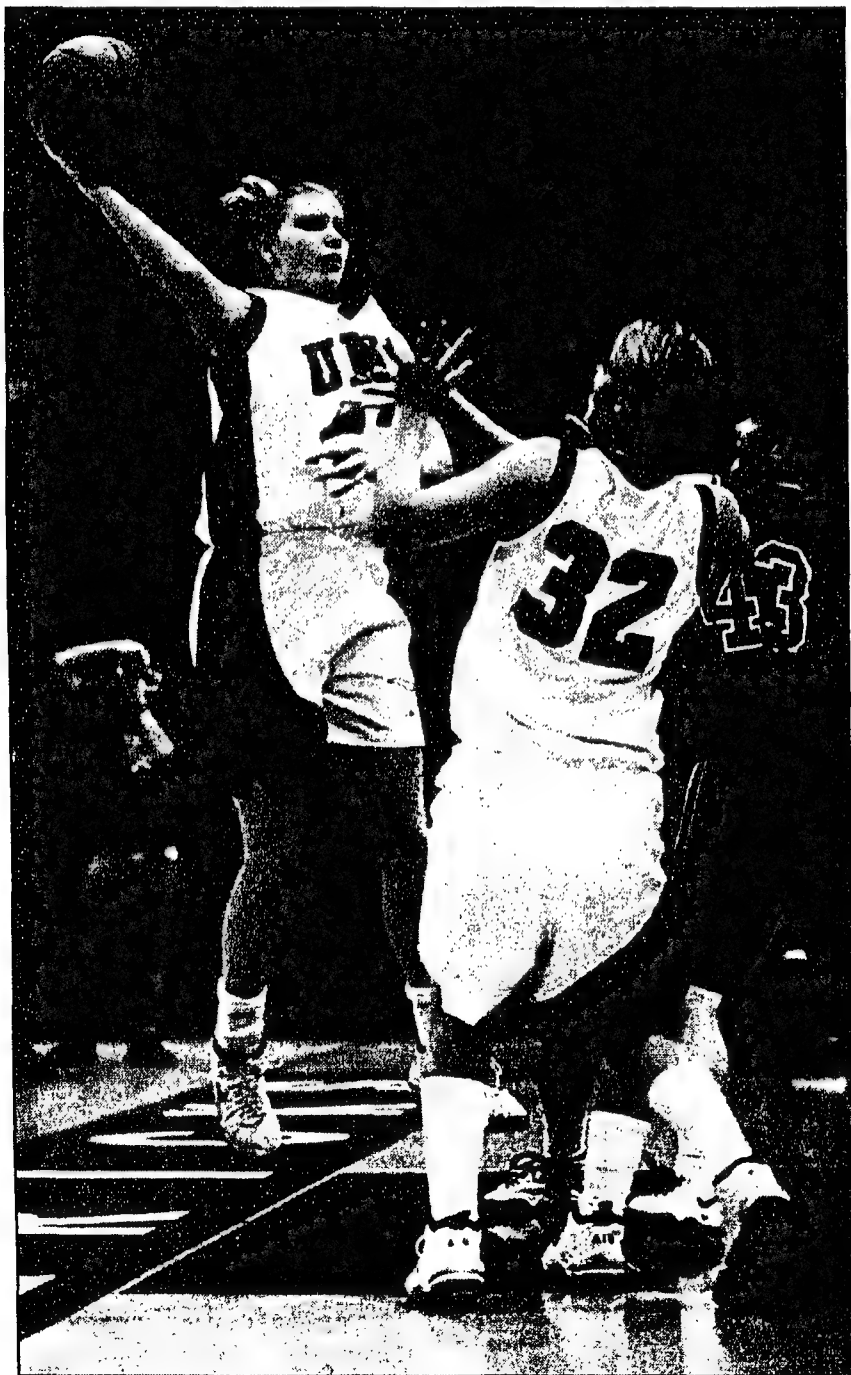
kings on an 18-6 run to finish the game. Much of the damage came from the free throw line where the Vikings were 11 of 18.

Idelle Murphy ended the night with a career-high 15 points. The senior center also had seven rebounds in the first start of her career. Freshman Tiffany Volk also played well in the loss scoring 11 points and four steals. Sara Yager had a game high 23 points and 16 rebounds.

The Lady Mavs fall to 2-10 in the North Central Conference and 8-13 overall. The Lady Vikings go to 6-5 in the NCC and 13-7 overall.

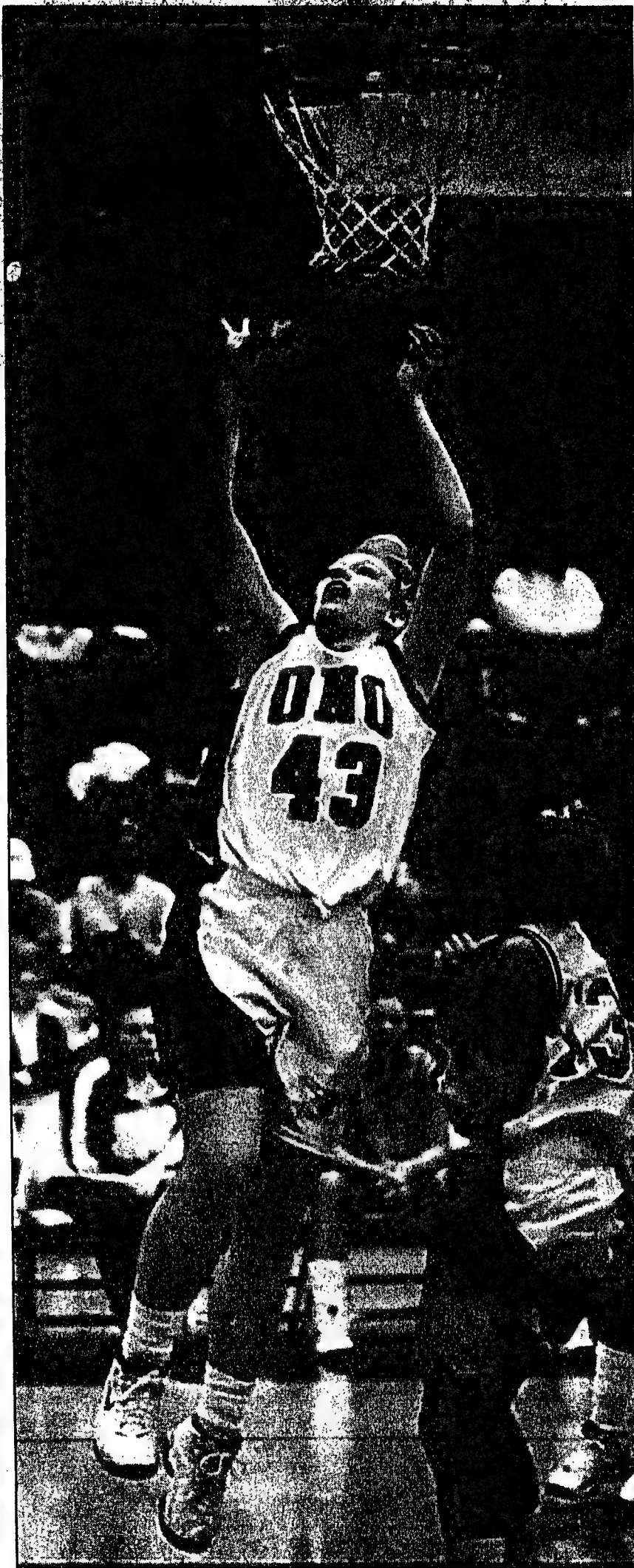
In the second game of the night the Mavs scored a come from behind win over the Vikings, 79-75.

Corey Griffin put the Mavs up 13-12 after the first six minutes on a jumper. The Mavs Robert Green went in for a dunk to break a 32-32 tie with just under a minute to play. With seconds to go in the first half, Griffin see **BASKETBALL, Page 17**



Lady Mav Sarah Larson (left) tries to save the ball to teammate Jill Ohm before it goes out of bounds in a recent game against St. Cloud State.

# Sports



Sarah Larson lays the ball into the hoop in front of a Mankato State defender.

photo by Steve Houlton

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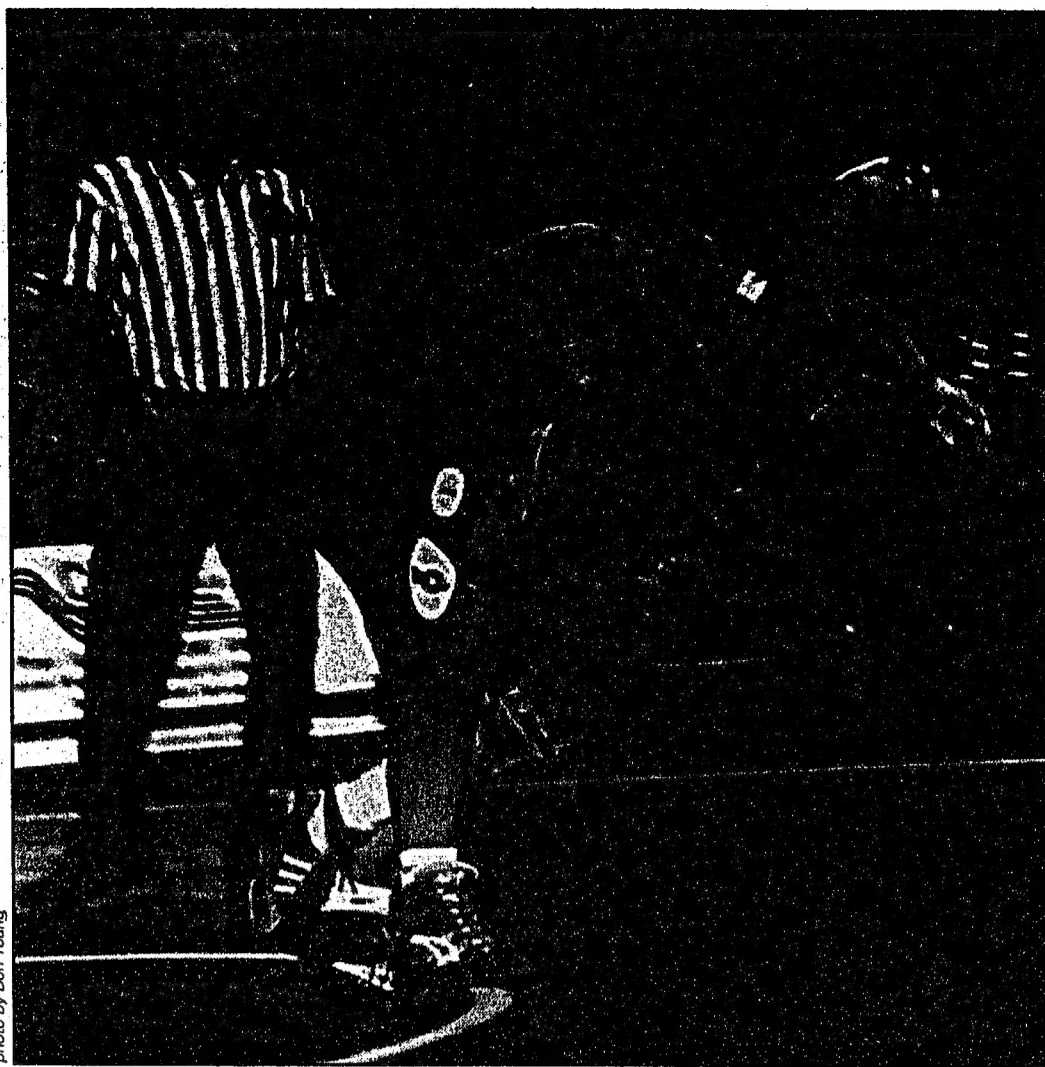


photo by Don Young

Mav wrestler Michael Butts (left) drives Gabe Schaefer of South Dakota State to the mat in Saturday night's 150-pound match. Butts beat Schaefer 6-2 to raise his record to 14-13.

## Mavs Whack Jacks

### Wrestlers upset No. 3 SDSU

by Andy Nordmeier

The Mav wrestling team, ranked seventh in the nation, upset the third-rated Jackrabbits of South Dakota State 20-16 in the Sapp Fieldhouse on Saturday night.

The Mavs (8-4 in duals) started out slow by dropping the first two matches to their North Central Conference rivals but then ran off four in a row to take a lead they would not relinquish.

"We performed well tonight," Mav head coach Mike Denney said, "and we were very aggressive."

Mack LaRock, ranked fifth in his weight class (118) had a hard-fought match with the Jacks' Chad Wickman who was third in the division.

The second period ended with the two tied at 3-3. Wickman, last year's NCC champion, elected to start the period down and it worked in his favor as he escaped from the position to give himself 4-3 edge with 40 seconds left. LaRock feverishly tried to score a late takedown but he could not finish it off and dropped the match.

"I had him in a single (leg takedown) and was waiting to finish it," LaRock said. "I could have been overzealous and kind of lost it."

At 126 pounds, the Mavs' Jeff Nielsen faced stiff competition in

fifth-ranked Nathan Godfrey before dropping a 7-3 decision to him. Nielsen's downfall was the second period where he allowed Godfrey an escape and a takedown for three points that erased the 2-1 lead Nielsen had entering the period.

That win gave the Jacks (15-3) a 6-0 lead in the meet but it the Mavs got on the board in the 134-pound match that featured a pair of top five wrestlers.

The Mavs sent Braumon Creighton and his 30-2 record (ranked second) to the mat to lock horns with freshman Paul Konechne (25-7, ranked fourth) with Konechne coming off a win against third-ranked Travis Shives of Mankato State.

Creighton proved why he is ranked that high as he pounded out nine takedowns and an escape en route to a 19-7 demolition of Konechne. In the team race, it gave the Mavs four points for the major decision and cut the Jacks' lead to 6-4.

"I did what should be done to a freshman," Creighton said, "and it was a good match to get me back on track for the conference meet."

The Mavs took the lead at 142 when Boyce Voorhees soundly dispatched the Jacks' Curt Brown with

see **WRESTLING, Page 18**

## from BASKETBALL, Page 16

silenced the Viking faithful with a steal that he finished off with a dunk of his own to give the Mavs the lead at half-time 38-32.

Mav coach Kevin Lehman made switches in the starting lineup going with three younger players. Freshmen Kevin Jones and Brian Trapkus joined sophomore Charles Thompson in the lineup. The Mav defense responded, forcing 10 Viking turnovers in the first half. Corey Griffin scored 12 of his game high 20 points before half-time.

The Mavs took a 45-36 lead early in the second half after Charles Box sank a three pointer. Mike Simons hit a pair of free throws to give the Mavs a five point lead and then the offense went blank. The Mavs would only be able to muster four points in the next six minutes. The Vikings used the time to heat up and burn the Mavs for 21 points, taking their first lead on a Paul Rudda dunk 59-57.

With three minutes to go Box nailed his third three pointer of the night to give the Mavs the lead back 71-69. The Vikings were

not ready to roll over yet as they tied the Mavs twice more. Viking forward Damien Fair tied it up for the last time scoring his fifteenth basket of the night to knot it at 73. Mike Simons hit a bucket to give the Mavs the lead with 36 seconds left and then was fouled after coming down with a rebound. Simons drained both his shots from the line to extend the Mav lead 77-73. The Vikings kept things

interesting when senior guard Tom Brown scored on a drive to the lane and bring his team back to within two. Brown then fouled Danny McLarty with 11 seconds to go. McLarty hit the first one and Griffin came down with the rebound on the miss. After being fouled Griffin hit his first shot and Charles Thompson got the board on the miss to seal the Mavs road victory.

The Mavs committed only eight turnovers on the game compared to 15 for the Vikings. After Griffin's 20 points, the Mavs had three other players in double digits. Box had 17, Simons 16, and Robert Green had 10 to round out the Mavs scoring. For the Vikings Brown led the way with 18 points.

The win moves the Mavs to 10-11 and 4-8 in the NCC. The Vikings fall deeper into the NCC cellar after the loss, dropping to 9-11 and 2-9 in the conference

Senior guard Danny McLarty (right) plays a little one-on-one at the top of the key with a Mankato State defender.

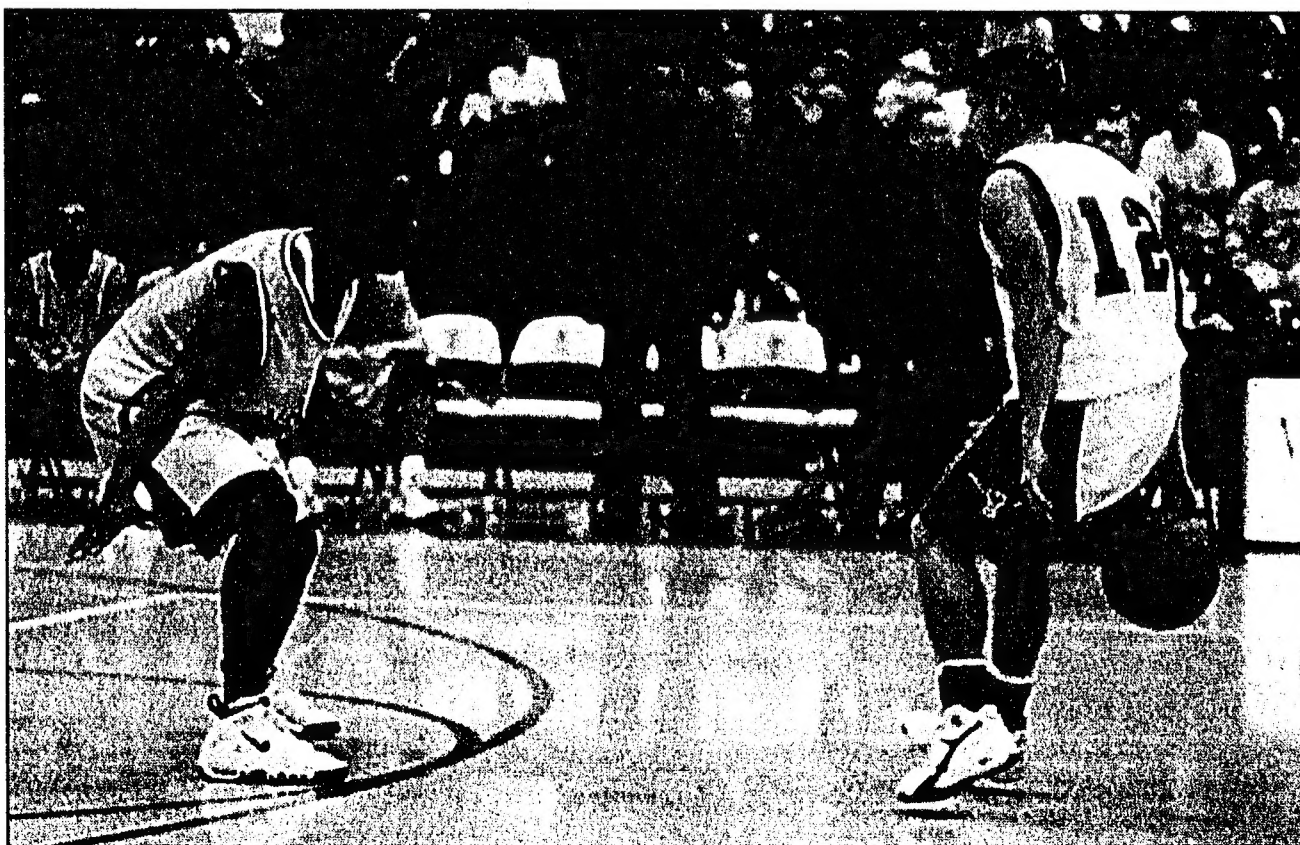


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Applications for Fall semester should be received by March 15.

# Leaders of the Pack

## Lady Mavs run past the field

by Andy Nordmeier

The Lady Mav track team dominated from the first crack of the starter's pistol and never looked back as they cruised to an easy win in the Tiger Classic held Saturday afternoon in Crete, Neb.

The Lady Mavs showed their strength in the running events as they won nine of 10 events on their way to 180 points on the afternoon. Northwest Missouri State finished second with 110 points and the host team, Doane, was third with 70.

"I'm pleased with our performance," Mav head coach Tim Hendricks said, "I thought Northwest Missouri State would be tougher." Northwest Missouri State was champion of the MIAA conference in 1997.

"There was a big difference in the track," Hendricks said, "all of our kids sprinted faster here than at South Dakota." Doane's track is about 15 years old and wasn't as spongy as South Dakota's.

Carri Butler led the charge as she pocketed top honors in the 300-yard dash (36.73 seconds) and the 440-yard dash. Her time of 58.13 seconds broke her own meet record from last year (58.3) and each time set school records in the process. The 440 also featured Karisa Foight taking second and Reisha Vanterpool coming in third to round out a 1-2-3 finish in the event.

Butler also finished second in the 60-yard run, losing out to the silver medalist in last year's outdoor national meet in the 100-yard run, Brandy Haan of Northwest Missouri State.

"Her legs were tired coming off of the 400," Hendricks said. "She was stiff with a hamstring injury."

The team showed its strength in distance events as they took four of the top five spots in the mile run.

Tara Biltoft led the charge with a winning time of 5:11.87 and Elise Henry followed in second about five seconds after her. Becky Goltz placed fourth (5:19.93) and edged out teammate Niki Dorcas for fifth.

Biltoft's strength in cross country also came out in the 2 mile run as she won the event and broke an 11-year old record in the process in a time of 11:20.88. The record was set in 1984 by Donna Spickelmeier at 11:23.

"I told her she could get it," Hendricks said, "normally we don't double her (running both the one- and two-mile events) like that."

The Lady Mavs also swept the top three spots in the 600-yard run as Sandy Derby won the event, Katie McDonnell took second and Shannon Williams nailed down the third spot.

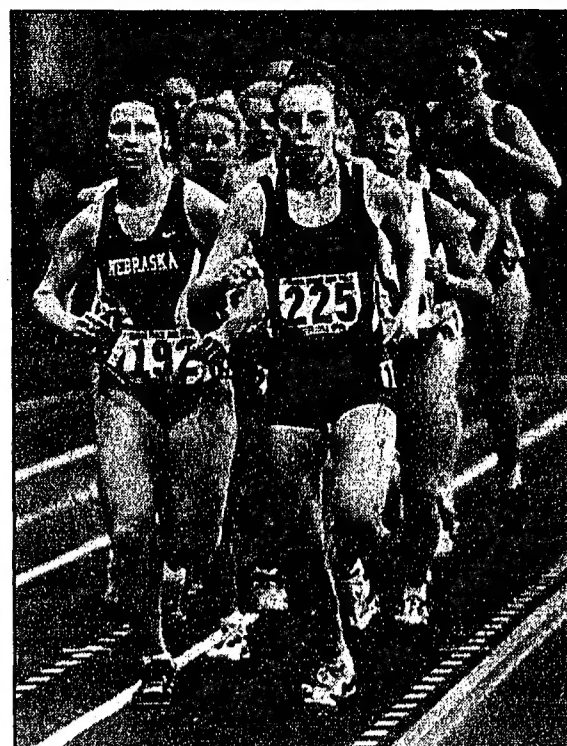


Photo by Steve Houlton

Lady Mav Tara Biltoft (center) leads Nora Shepherd of Nebraska-Lincoln (left) in the mile run at the Cornhusker Open.

The Lady Mavs also showed they can use their strengths as individuals and put them to work in a team effort as well as they cruised to a five second victory in the 4x440-yard relay. Foight led the team followed by Derby, McDonnell and Williams. Williams anchored the event because Butler had been nursing a sore hamstring muscle.

Jamie Erkes showed that she was the best in the 60-yard hurdles on Saturday as she broke the tape in 8.29 seconds for the top spot. Jami Brown won the 880-yard run to give the Lady Mavs their ninth running victory of the day.

The Lady Mavs also managed to gain several "unexpected" points in the jumps and throws on the weekend. Jamie Cason finished third in the weight throw and sixth in the shot put. Derby was part of a three-way tie for third in the high jump at 5-foot-5-inches. Cathy Craig brought back second place in the triple jump, finishing second to a record-setting performance by Sharen Fidge of Hastings.

Hendricks noted that he was looking at their consistency and that the efforts should be good enough to score at the conference meet.

Up next for the Lady Mavs is split-squad action as part of the team heads out to the Nebraska Wesleyan Open on Thursday and the Frank Sevigne Invitational Friday and Saturday in Lincoln, Neb.

## from WRESTLING, Page 17

a 15-7 win by major decision.

Voorhees picked up where Creighton left off as he bolted out to a 6-2 lead in the opening period and never looked back. The fifth-ranked Voorhees recorded seven takedowns in the match and was awarded a bonus point for the riding time advantage.

The Mavs added on to their 8-6 lead when Michael Butts beat the Jacks' Gabe Schaefer in a battle of freshmen. Butts opened with a takedown that was quickly reversed by Schaefer to tie the match at 2-2 in the first period. Butts escaped from the hold and took a 3-2 lead into the second period. There he turned the tables on Schaefer with a reverse of his own and a 5-2 lead. He shut Schaefer down over the final period and won 6-2.

The Mavs won their fourth match in a row when Albert Harrold disposed of Aaron Althoff by a 10-6 score. Harrold nearly ended the match early when he picked up Althoff and took him down for two points and nearly pressed Althoff to the mat. He didn't get the pin, but

did get three points for the near fall and a quick 5-0 lead that lasted until the early part of the third period.

Althoff rallied and scored an early takedown that tied the match at 6-6. He had a momentary lapse that let Harrold wiggle out of it and follow with a takedown of his own to seal the win.

The Jacks cut into the Mav lead of 14-6 at 167 pounds when 1996 All-American Howard Fullhart (ranked fourth) scored a major decision over the Mavs' Desmond Wilford by a 10-2 margin.

Fullhart dominated the first half of the match by recording two takedowns, 2:20 of riding time, and a two-point near fall against Wilford for a 6-0 lead that he would not give up.

Scott Antoniak, the Mavs' 177-pounder, is nicknamed "The Stopper" and he showed that he can live up to it with a last-second win over Troy Risdal.

Risdal opened the scoring with an escape from the down position in the second period for a 1-0 lead. Antoniak an-

swered with one of his own early in the third period to tie the match at 1-1 and set up a great finish.

Both men were locked up with 10 seconds left in regulation and Antoniak leaned in towards Risdal, maneuvered behind him and dropped Risdal to the mat for a two-point takedown with two seconds left in the match for a 3-1 win.

"I was trying to get my hips through and scoot around the back for the takedown," Antoniak said, "and I didn't want to go to overtime."

The Mavs held a 17-10 lead after that win and forced the Jacks to get at least a major decision or a pin to keep things close. Jose Medina made sure they got neither as he recorded a 4-3 win that had an unusual finish.

Medina fell behind early as the Jacks' Pat Timm (top ranked at 177) scored an early takedown; Medina escaped and trailed 2-1 at the end of the first period.

The second period was all Medina as he opened with an

escape and then took drove Timm to the mat for two more points and a 4-2 lead that held for the period.

The third period featured Timm pulling back within one on an escape and looked like he was carrying momentum when the clock malfunctioned with 44 seconds left and stopped him dead in his tracks. Timm tried to drop Medina but he held his footing and gave the Mavs a 4-3 decision win that clinched the upset.

"It was a nice win," Medina said, "we've been telling our competition to bring it on all year."

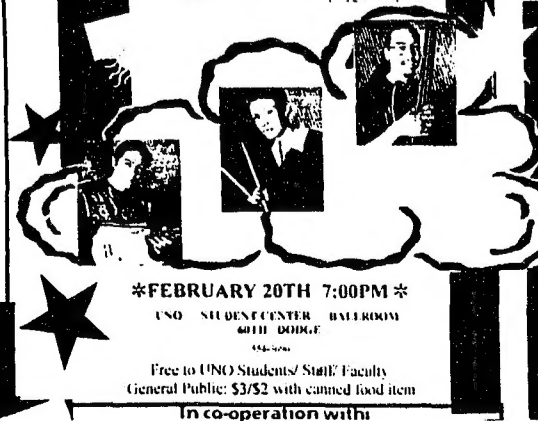
"There was a huge crowd tonight and that made the difference," Antoniak said, "it was an extra boost of energy for us."

The Mavs will be hosting the Panthers of Northern Iowa Friday night in the Fieldhouse in the final home meet of the season. The Mavs also will travel to North Dakota and North Dakota State in two weeks before the conference meet on Mar. 1 at St. Cloud State.

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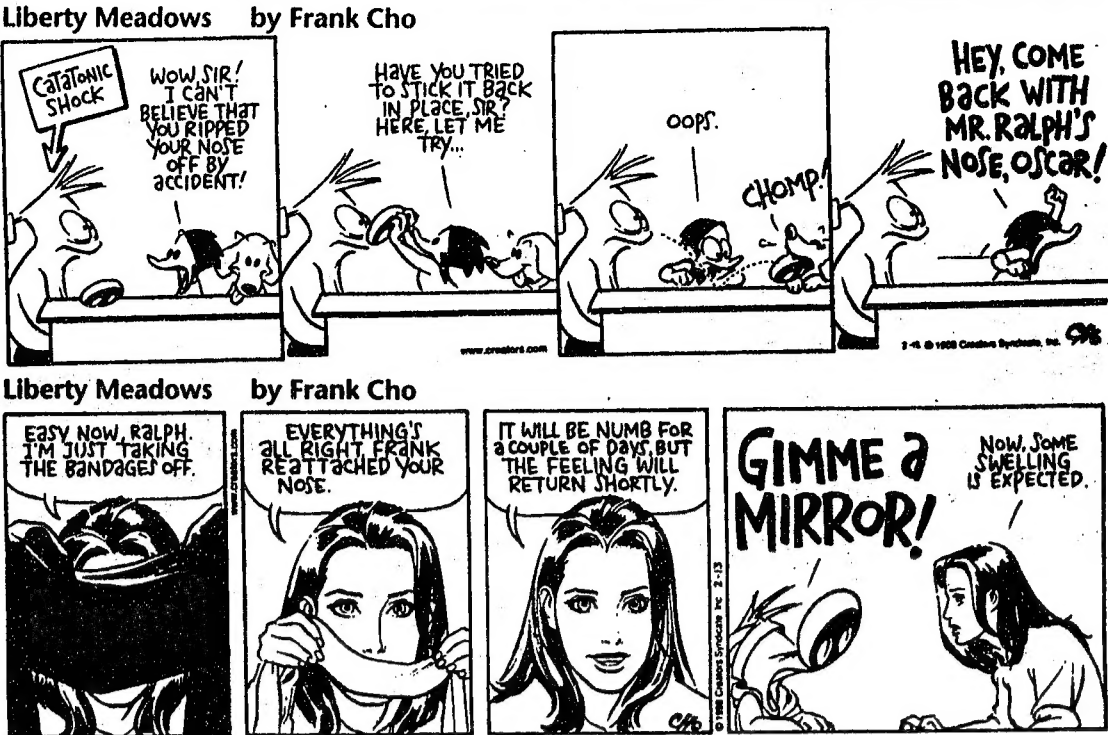
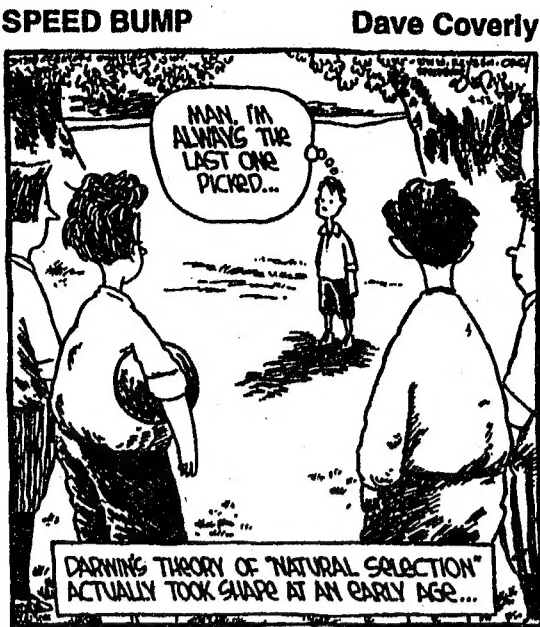
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14 Rubs out

15 Jamaican fruit

16 Gambler's marker

17 Mother of Calcutta

18 Disputes on the diamond

20 "Taxi" dispatcher

22 Rain ice

23 Postpone

26 Reputation

29 Religious gathering

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31 Signaler

33 Takes the cake

34 Stock of wines

35 Fairway moisture

38 Inventor Whitney

39 Go wrong

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42 Okay

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43 Tropical porches

45 Epic tale

46 Church songbooks

48 Disclosed

49 Large, bundled package

51 French pronoun

52 Small roads

53 Bond together

55 City on the Ruhr

57 Firing up

60 Stature

64 Whopper

65 Aroma

66 Line of Inquiry

67 Plains, IL

68 Western alliance, briefly

69 Deceive

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4 Vain

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6 Jacob's brother

7 Panacea

8 Inarticulate grunt

9 Contagious malady, briefly

10 White lies

11 James Taylor hit

12 Judges' garb

13 Kicks out

19 mater

21 Diabolical

23 Decimal System

24 Self-imposed absence

25 Racers' goals

27 Illnesses

28 Yikes

32 "Miniver"

34 Wading bird

36 Par minus two

37 "Up, Doc?"

39 Shade tree

44 Pace of music

45 Cocker

47 Himalayan monster

48 Record holder

49 Construct

50 Rolling Stones hit

54 School on the Thames

56 Herring's kin

58 Muckraker Tarbell

59 "To Have and Have"

61 Plains antelope

62 Newman classic

63 Golf gadget

answers to Crossword Puzzle on Page 9

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# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

## Tues., Feb. 10th

7 am Catholic Campus Ministry  
8 am Practicum Fair  
8:30 am Business Services  
8:30 am Inside C.B.A.  
9 am Student Organizations  
9 am Sexual Harassment  
9 am Safety Meeting  
11 am Multicultural Programs  
11:30 am Foreign Language - Academic  
11:30 am Music - Academic Affairs  
12 noon Campus Lutheran Ministry  
12 noon Learning Strategies Series  
12 noon Master Success  
2 pm Staff Advisory  
5 pm Alpha Xi Delta  
7 pm Flag Girls

## Wed., Feb. 11th

9 am Sexual Harassment  
11 am Traffic Appeals  
12 noon Student Democrats  
12 noon E.O.P.A. Board  
12 noon G.A.L.O.  
12 noon Latin American Students  
12 noon A.A. Meeting  
12 noon Learning Strategies Series  
12 noon Chapter Summary Bible Study  
12 noon Health & Wellness  
12 noon Minority Health  
12 noon S.O.L.D. Nooners  
2 pm Faculty Senate  
2:30 pm SPO Board  
6 pm Golden Key

## Thurs., Feb. 12th

7:30 am Student Development  
9 am Safety Meeting  
9 am K.V.N.O.  
10 am C.A.O. Meeting  
10:30 am Theta Chi  
11 am S.P.O. Rising Star  
12 noon Campus Lutheran Ministry  
2:30 pm Panhellenic  
3 pm Student Activities Budget  
5:30 pm Delta Sigma Pi  
6 pm College Republicans  
6 pm Career Center  
7 pm Theta Chi  
7 pm Order of Omega  
7 pm Student Senate

## Fri., Feb. 13th

12 noon Black History Speaker  
12 noon Interfraternity Council  
2 pm Greek Judicial Board  
2 pm Criminal Justice  
5:30 pm Beta Alpha Psi  
6:30 pm Evangelical Bible Church  
6:30 pm Zeta Phi Beta

## Sat., Feb. 14th

No events

## Sun., Feb. 15th

2 pm Chi Omega  
3 pm Sigma Kappa  
4 pm Phi Beta Sigma  
4 pm Zeta Tau Alpha

5 pm Theta Chi  
5 pm National Panhellenic  
6 pm Alpha Kappa Alpha  
6 pm Maverick Guard  
6 pm Alpha Kappa Alpha  
6:30 pm Lambda Chi Alpha  
7 pm English Club

## Mon., Feb. 16th

11 am Chapter Summary Bible Study  
11:30 am English Dept. - Academic Affairs  
12 noon African American Organization  
12 noon Goodrich Students  
12 noon Black History Speaker  
12 noon Student Government  
2:30 pm Public Relations  
4 pm Chi Omega  
5 pm English Dept. - Academic Affairs  
6:30 pm Criminal Justice Students  
6:30 pm G.A.L.O.

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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